

Liam Ramsey-White

Blood Moon

For Chamber Ensemble

Preview Only

Duration: ca 5 min.

Blood Moon

(2015)

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Instrumentation:

Alto Recorder (doubling Soprano Recorder)

Percussion - 2 Congas

Splash Cymbal

Shaker (egg shaker preferred)

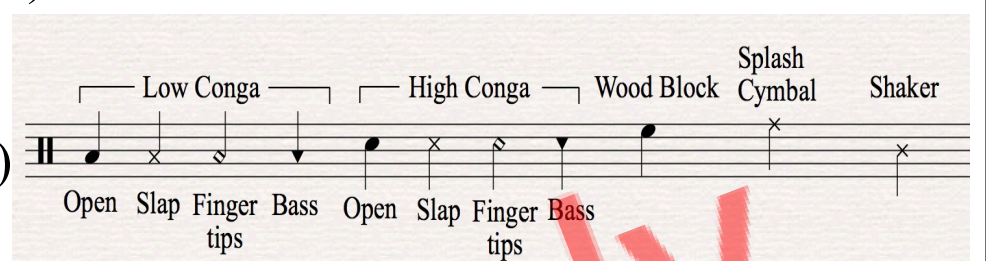
Wood Block

Harpsichord

Violin

Viola

Cello



Program Notes:

The blood moon is a special phenomenon in which, during a full eclipse, the moon turns a blood red color. As the moon travels through the Earth's shadow, light from Earth's sunrises and sunsets around the disk of the planet are projected onto the moon. As light waves turn red as they are stretched out, the projected light on the moon is also red. The blood moon has another name: the hunter's moon. The hunter's moon occurs about a month after the harvest moon, and was said to illuminate the prey of hunters. Not every hunter's moon turns red, but one might imagine such an event, hunting game under the blood red moon.

Blood Moon

Liam Ramsey-White

Steadily ♩ = 100

Alto Recorder

Percussion

Harpichord

Violin I

Viola

Violoncello

13

A. Rec.

Perc.

Hpsd.

Vln. I

Vla.

Vc.

coarse

pp

25

A. Rec.

Perc.

Hpsd.

Vln. I

Vla.

Vc.

pp

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35 *ad lib.* **A**

A. Rec.

Perc. *pp* *f* *p* *p* *p*

Hpsd.

Vln. I *f* *pizz.* *p* *arco* *p* *arco sul G*

Vla. *f* *pizz.* *f* *arco* *p*

Vc. *f* *pizz.* *(pizz.)* *p*

Splash w/yarn
Wood Block w/stick w/yarn
w/stick
w.b. w/sticks

47

A. Rec.

Perc. *p*

Hpsd.

Vln. I *f* *p* *f* *p* *p* *mf* *p* *f*

Vla. *f* *p* *f* *p* *p* *mf* *p* *p*

Vc. *mp* *mp* *p* *pizz.*

arco

58 **B**

A. Rec. *pp cresc.* *f* *p* *p*

Perc. *cresc.* *f* *p* shaker

Hpsd.

Vln. I *p* *f* *mp* *pizz.* *p*

Vla. *f* *mp* *pizz.* *p*

Vc. *cresc.* *f* *mp* *p*

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69 C To S. Rec.

A. Rec. *mp* *mf* *mp* *f* *p* (congas w/hands)

Perc. splash w/yarn *f* *p*

Hpsd.

Vln. I *mp* *f* *p* pizz.

Vla. *mp* *f* *p* pizz.

Vc. *f* *mf* arco coarse

78

A. Rec.

Perc.

Hpsd.

Vln. I *p* arco

Vla. *p* arco

Vc. *cresc.*

87 D Soprano Recorder

A. Rec. *p*

Perc. *f* *f*

Hpsd.

Vln. I *f* *f* arco *f* *sffz* pizz. arco

Vla. *f* *f* arco *f* *sffz* (pizz.)

Vc. *f* *f* arco *sffz*

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E

94

S. Rec. *pp* *ff* opt. 8va

Perc. w/yarn mallets *p* *mp* *f* shaker and congas

Hpsd.

Vln. I *mp* *f* *ff* *E* *legato*

Vla. *p* *f* *pp* *ff*

Vc. *p* *f* *pp* *ff*

103

S. Rec. *ff* opt. 8va

Perc. *f* *f*

Hpsd.

Vln. I *con fuoco* *f* *ff* *legato*

Vla. *con fuoco* *f* *ff*

Vc. *f* *ff*

110

S. Rec. *ff*

Perc. *f* *f* l.h.

Hpsd.

Vln. I *con fuoco* *f* *ff*

Vla. *con fuoco* *f* *ff* *f*

Vc. *f* *ff* *f*

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F

118

S. Rec. *ff* opt. 8va

Perc.

Hpsd.

Vln. I

Vla. *ff* *f* *ff* *p*

Vc. *ff* *f* *ff* *p*

F

124

S. Rec. *mp*

Perc.

Hpsd.

Vln. I *p* *mp*

Vla. *mp*

Vc. *p* *mp*

131

S. Rec. *mf* *f*

Perc.

Hpsd.

Vln. I *mf* *cresc.*

Vla. *mf* *f* *cresc.*

Vc. *mf* *f* *f cresc.*

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137 **G**

S. Rec.

Perc. *mp*

Hpsd.

Vln. I *p* *mp*

Vla. *p* *mp*

Vc. *rough* *mf*

144

S. Rec.

Perc. *f*

Hpsd.

Vln. I *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc.

151

S. Rec.

Perc. *w.b. w/sticks* *mf*

Hpsd.

Vln. I *mf*

Vla. *mf*

Vc. *mf*

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158

S. Rec. *fff*

Perc. *fff*

Hpsd. *fff*

Vln. I *fff*

Vla. *fff*

Vc. *fff*

164

S. Rec. *p* *fff* To A. Rec.

Perc. *fp*

Hpsd. *fff*

Vln. I *fff* *mf* *fff*

Vla. *pp* *fff* *p* *fff*

Vc. *pp* *fff* *p* *fff*

Blood Moon - Page 8

171 **Alto Recorder** **Cadenza (a tempo)** **Slightly Slower**

A. Rec. *pp* *lunga* *f* *p* *mf* *p* *mp* *p* *pp*

Perc. *ff* *lunga*

Hpsd. *lunga*

Vln. I *lunga*

Vla. *lunga*

Vc. *lunga*

172 **H** **Slower** ♩ = 90

A. Rec.

Perc. *p* Splash w/yarn Wood Block w/stick w/yarn w/stick

Hpsd.

172 **H** **Slower** ♩ = 90

Vln. I *p* *pp*

Vla. *pizz.* *p* *p* *arco* *p*

Vc. *p* *p*

184

A. Rec. *p*

Perc. *p*

Hpsd.

Vln. I

Vla. *pp* *n*

Vc.

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195

A. Rec.

Perc.

Hpsd.

Vln. I

Vla.

Vc.

pp

dim.

pp

pp

n

n

Preview Only