

Grade 2

Beneath the Willow

Liam Ramsey-White

Instrumentation

Conductor's Full Score

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Duration: ca. 3 minutes

Preview Only

Beneath the Willow

(2020)

Duration: ca. 3 minutes

About the Piece:

The willow tree is an important symbol in many cultures around the world. It inspires us to express deeply buried emotions and feelings in order to relieve us from sadness and grief. The willow also symbolize flexibility and adaptability, as its branches can be bent easily without breaking. By embracing our emotions and feelings rather than fight them, we come out stronger and better able to take on life's challenges. This piece captures that emotional and expressive nature the willow embodies.

The Composer:

Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P. Q. Phan, Claude Baker, and Aaron Travers.

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Longingly (♩ = 70)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *p* to *mf*. Measure numbers 1 through 5 are indicated below the staves.

Musical score for measures 6-10. The score continues with Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *p*, *mp*, and *mf*. A box containing the number 10 is placed above the Violin I staff at the start of measure 10. Measure numbers 6 through 10 are indicated below the staves.

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Musical score for measures 11-15. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 shows Vln. I playing eighth notes and Vln. II resting. Measure 12 shows Vln. I playing eighth notes and Vln. II playing eighth notes. Measure 13 shows Vln. I playing a half note, Vln. II playing eighth notes, Vla. playing a half note, Vc. playing a half note, and Db. playing a half note. Measure 14 shows Vln. I playing a half note, Vln. II playing eighth notes, Vla. playing eighth notes, Vc. playing eighth notes, and Db. playing a half note. Measure 15 shows Vln. I playing a half note, Vln. II playing eighth notes, Vla. playing eighth notes, Vc. playing eighth notes, and Db. playing a half note. Dynamics include *mf* and *p*. Performance markings include *arco* and *V* (pizzicato).

Musical score for measures 16-20. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 shows Vln. I playing eighth notes, Vln. II playing eighth notes, Vla. playing a half note, Vc. playing a half note, and Db. playing a half note. Measure 17 shows Vln. I playing eighth notes, Vln. II playing eighth notes, Vla. playing eighth notes, Vc. playing eighth notes, and Db. playing a half note. Measure 18 shows Vln. I playing eighth notes, Vln. II playing eighth notes, Vla. playing eighth notes, Vc. playing eighth notes, and Db. playing a half note. Measure 19 shows Vln. I playing eighth notes, Vln. II playing eighth notes, Vla. playing eighth notes, Vc. playing eighth notes, and Db. playing a half note. Measure 20 shows Vln. I playing eighth notes, Vln. II playing eighth notes, Vla. playing eighth notes, Vc. playing eighth notes, and Db. playing a half note. Dynamics include *f*. Performance markings include *V* (pizzicato).

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Musical score for measures 21-25, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The music is in G major and 4/4 time. Measures 21-23 show a steady accompaniment with eighth notes in the strings and a melodic line in the violins. Measures 24-25 feature a crescendo leading to a dynamic marking of *mp* at the start of measure 26.

Musical score for measures 26-29, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The music continues in G major and 4/4 time. Measures 26-28 show a melodic line in the violins and a rhythmic accompaniment in the strings. Measure 29 features a crescendo leading to a dynamic marking of *mp* at the start of measure 30.

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Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Db.
mf

30 31 32 33

rit. **35** A Tempo

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Db.
ff

34 35 36 37 38

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rit.

Musical score for measures 39-43. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the strings with some dynamics like *p* and *rit.* indicated. Measure numbers 39, 40, 41, 42, and 43 are printed below the staves.

44 **A Tempo**

rit.

Musical score for measures 44-48. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the strings with some dynamics like *p* and *rit.* indicated. Measure numbers 44, 45, 46, 47, and 48 are printed below the staves.