

Grade 3

Firestorm

Liam Ramsey-White

Instrumentation

Conductor's Full Score

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano Accompaniment

Duration - 2:00

Firestorm **(2020)**

Duration - 2:00

About the Piece:

This fiery piece depicts the ferocity of an out of control blaze. Constantly alternating between 4/4 and 3/4 each bar, the melody is passed throughout the orchestra like a fire jumping across an asphalt road. Students and audience alike will be left breathless in the wake of this explosive tour de force.

The Composer:

Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P. Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.

Firestorm

Con Fuoco (♩=160)

Liam Ramsey-White

Musical score for measures 1-4. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano Accompaniment. The tempo is marked 'Con Fuoco' with a quarter note equal to 160 beats per minute. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The music features a strong rhythmic pattern with accents and dynamic markings such as *f* and *V*. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 5-8. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The tempo and key signature remain consistent with the previous section. The time signature continues to alternate between 4/4 and 3/4. The music maintains the same rhythmic intensity and dynamic range. A large red watermark 'Preview Only' is overlaid on the score.

9

9 10 11 12

This block contains the first system of a musical score, covering measures 9 through 12. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid on the score.

16

13 14 15 16

This block contains the second system of a musical score, covering measures 13 through 16. It features the same six staves as the first system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The music continues in 4/4 time with various musical notations. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 17-20. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., Db., and Pno. The time signature changes from 4/4 to 3/4 and back to 4/4. A large red watermark 'Preview Only' is overlaid on the score.

Measures 17-20. Instruments: Vln. 1, Vln. 2, Vla., Vc., Db., Pno. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. Includes dynamics like *p* and *fp*.

Musical score for measures 21-24. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., Db., and Pno. The time signature changes from 4/4 to 3/4 and back to 4/4. A large red watermark 'Preview Only' is overlaid on the score.

Measures 21-24. Instruments: Vln. 1, Vln. 2, Vla., Vc., Db., Pno. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. Includes dynamics like *p* and *fp*.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

25 26 27 28

29

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

29 30 31 32

33

Vln. 1 *mp subito* L1 2 L1 0 4 V -1

Vln. 2 *mp* L2

Vla. *mp subito* pizz.

Vc. *mp* pizz. L1 2

Db. *mp* L1 2

Pno. *mp subito*

33 34 35 36

Vln. 1 *f*

Vln. 2 *f* 4 L2 H2 L2 *mp*

Vla. *f* 4 *mp*

Vc. *f* arco 2

Db. *f* arco 2 1 0 1 0 2 1

Pno. *f* *mp*

37 38 39 40

43

41 42 43 44 45

Musical score for measures 41-45. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., Db., and Pno. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include mp, p, and pizz. A large red watermark 'Preview Only' is overlaid on the score.

46 47 48 49 50

Musical score for measures 46-50. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., Db., and Pno. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include arco. A large red watermark 'Preview Only' is overlaid on the score.

51

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco* non div.

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

Pno. *cresc. poco a poco*

51 52 53 54

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

55 56 57 58

59

59 60 61 62

Vln. 1 *mf cresc.* *ff*

Vln. 2 *mf cresc.* *ff*

Vla. *mf cresc.* *ff*

Vc. *mf cresc.* *ff*

Db. *mf* *f*

Pno. *mf cresc.* *ff*

63

63 64 65 66 67

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *mp* *mf*

Vc. *p* *mp arco*

Db. *p* *mp*

Pno. *p subito* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Vc. *mf*

Db. *mf*

Pno. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Pno. *f*

