

Grade 2.5

Sea of Stars

Liam Ramsey-White

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Viola

5 - Violoncello

5 - Double Bass

1 - Piano

Duration: ca. 3 minutes

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(2019)

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About the Piece:

The Sea of Stars is a popular tourist destination on the island of Vaadhoo in the Maldives. Special phytoplankton called dinoflagellates turn blue when disturbed, a process called bioluminescence. As the waves break and crash against the shore, the water turns a sparkling blue. It's as if the stars are being reflected in the water. The opening of the piece imitates the sparkling water while a nostalgic tune is presented by a solo cello. As the music swells and gets faster, the theme is passed around the orchestra until a final climactic statement brings back the opening material. The piece ends as quietly and magically as it started.

Rehearsal Notes:

Natural harmonics are indicated by a double-stop with a diamond note head and sound pitches an octave or higher above the written notes. The bottom note of the double-stop refers to the string the note is played on. The diamond note head refers to the fingered pitch. To play a natural harmonic, lightly place finger on the indicated diamond note; the string should not be depressed. Bow normally with left hand finger placed on the string which will result in specified pitches (see footnote on page 3). Remember not to play as a double-stop, the bottom note only tells which string to play on.

The Composer:

Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P. Q. Phan, Claude Baker, and Aaron Travers.

Sea of Stars

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Shimmery (♩ = 70)

Violin I *pp*

Violin II *P* *2 '3 '4

Viola

Violoncello *mp* solo *mp* tutti *mp*

Double Bass

2 3 4 5 6 7

11 With motion (♩ = 80)

Vln. I *f*

Vln. II *mf* *f*

Vla. *mp* *f*

Vc. *f*

Db. *pp* *f* (V) (V)

8 9 12 13

* Natural harmonics - lightly finger notated pitches, resulting pitches should sound G5, D5, and B5 respectively.

Ad lib. with space inbetween each note and repeat. Players should play independently from each other. Play using the upper-half of the bow.

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4

14 *p* 16 17 18 19

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p* pizz. arco

Db. *p* pizz. arco

23

20 *mf* 22 *mp* 24 25

Vln. I *f*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf* *mp*

Db. *mf* *mp*

27

26 *mf* 28 29 30 *mf* *p*

Vln. I *mf*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* pizz. arco *mf* *p*

Db. *mf* pizz. arco *mf* *p*

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35

32 *mp* *p* *f* 36 37

Score for measures 32-37. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *p*, *mp*, and *f*. The Vln. I and Vln. II parts feature a rhythmic pattern of eighth notes. The Vla. part has a more melodic line. The Vc. and Db. parts provide a harmonic foundation with eighth and quarter notes.

43 *poco rit.* *Slower* (♩ = 76)

38 40 41 42 44

Score for measures 38-44. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mp* and *p*. The tempo is marked as *poco rit.* and *Slower* with a metronome marking of ♩ = 76. The Vln. I and Vln. II parts have a melodic line. The Vla. part has a more melodic line. The Vc. and Db. parts provide a harmonic foundation with eighth and quarter notes.

47

rit. *Tempo Primo*

45 46 47 48 49 50

Score for measures 45-50. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *pp* and *mp*. The tempo is marked as *rit.* and *Tempo Primo*. The Vln. I part has a melodic line. The Vln. II part has a melodic line. The Vla. part has a melodic line. The Vc. part has a melodic line. The Db. part has a melodic line. The Vc. part has a *solo* marking in measure 49.

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rit. al fine

Vln. I

Vln. II

Vla.

Vc.

Db.

51 52 53 54 55

p

p
tutti

p

Preview Only