

Grade 5

Midnight Battle

Liam Ramsey-White

Instrumentation

Conductor's Full Score

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Duration - 3:45 minutes

Midnight Battle (2020)

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About the Piece:

This action packed piece imagines a scene straight out of a dystopian novel. Under the midnight moon, two opposing forces enter a dilapidated city searching for supplies. An eerie melody embodies the mysterious glow of the moon as both forces scurry and sneak around crumbling overgrown buildings. Eventually a confrontation occurs and the highly rhythmic music underscores a fierce battle. What could become of the two forces? Who will come out on top? It's all left up to the imagination of the listener as the piece comes to a thrilling conclusion.

The Composer:

Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P. Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.

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Vivace (♩ = 160)

Violin 1: *pizz.*, *f*

Violin 2: *pizz.*, *f*, *arco*, *f*

Viola: *p*, *f*, *p*, *f*

Violoncello: *pizz.*, *f*

Double Bass: *pizz.*, *f*

Measures: 1, 2, 3, 4, 5, 6

Vln. 1: *arco non div.*, *ff*, *pizz.*, *p*

Vln. 2: *p*, *ff*, *pizz.*, *p*

Vla.: *p*, *ff*, *pizz.*, *p*

Vc.: *arco*, *p*, *mp*, *p*

Db.: *p*

Measures: 7, 8, 9, 10, 11, 12

Violin 1, Violin 2, Viola, Violoncello, Double Bass

13 14 15 16 17 18

arco p cresc. ff arco p cresc. ff arco p cresc. ff mp arco p ff

Violin 1, Violin 2, Viola, Violoncello, Double Bass

19 20 21 22 23 24

pizz. mf p sub. ff p sub. mp p arco p pizz. p p pizz. p

Violin 1, Violin 2, Viola, Violoncello, Double Bass

25 26 27 28 29 30

arco p arco p 3 1 4 3 1 4 1 p arco p

Score for measures 31-36. Instruments: Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 31: Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vc. (*mf*), Db. (*mf*).
Measure 32: Vln. 1 (*p*), Vln. 2 (*p*), Vla. (*mf*), Vc. (*p*), Db. (*p*).
Measure 33: Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vc. (*mf*), Db. (*mf*).
Measure 34: Vln. 1 (*p*), Vln. 2 (*p*), Vla. (*mf*), Vc. (*p*), Db. (*p*).
Measure 35: Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vc. (*mf*), Db. (*mf*).
Measure 36: Vln. 1 (*p*), Vln. 2 (*p*), Vla. (*fp*), Vc. (*p*), Db. (*fp*).

Score for measures 37-43. Instruments: Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 37: Vln. 1 (*mf*), Vln. 2 (*fp*), Vla. (*fp*), Vc. (*p*), Db. (*fp*).
Measure 38: Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vc. (*mf*), Db. (*mf*).
Measure 39: Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vc. (*mf*), Db. (*mf*).
Measure 40: Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vc. (*mf*), Db. (*mf*).
Measure 41: Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vc. (*mf*), Db. (*mf*).
Measure 42: Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vc. (*mf*), Db. (*mf*).
Measure 43: Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vc. (*pizz.*), Db. (*f*).

Score for measures 44-51. Instruments: Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 44: Vln. 1 (*p*), Vln. 2 (*p*), Vla. (*p*), Vc. (*p*), Db. (*p*).
Measure 45: Vln. 1 (*p*), Vln. 2 (*p*), Vla. (*p*), Vc. (*p*), Db. (*p*).
Measure 46: Vln. 1 (*p*), Vln. 2 (*p*), Vla. (*p*), Vc. (*p*), Db. (*p*).
Measure 47: Vln. 1 (*p*), Vln. 2 (*p*), Vla. (*p*), Vc. (*p*), Db. (*p*).
Measure 48: Vln. 1 (*pp*), Vln. 2 (*pp*), Vla. (*pp*), Vc. (*pp*), Db. (*pp*).
Measure 49: Vln. 1 (*pp*), Vln. 2 (*pp*), Vla. (*pp*), Vc. (*pp*), Db. (*pp*).
Measure 50: Vln. 1 (*pp*), Vln. 2 (*pp*), Vla. (*pp*), Vc. (*pp*), Db. (*pp*).
Measure 51: Vln. 1 (*pp*), Vln. 2 (*pp*), Vla. (*pp*), Vc. (*pp*), Db. (*pp*).

52 53 54 55 56 57

Vln. 1: *pizz.*, *p*, *mp*, *p*, *mf*

Vln. 2: *pizz.*, *p*, *mp*, *arco*, *mf*, *p*, *f*

Vla.: *f*, *p*, *mf*, *p*, *f*

Vc.: *p*, *mp*, *p*, *mf*, *f*, *arco*₁

Db.: *p*, *mp*, *p*, *mf*, *f*

58 59 60 61 62 63

Vln. 1: *arco*, *p cresc.*, *ff*, *p*

Vln. 2: *pp*, *ff*, *p*

Vla.: *pp*, *ff*, *p*

Vc.: *pp*, *ff*, *p*

Db.: *arco*, *p cresc.*, *ff*, *p*

64 65 66 67 68 69

Vln. 1: *ff*, *p*

Vln. 2: *ff*, *p*, *pizz.*

Vla.: *ff*, *p*

Vc.: *ff*, *p*

Db.: *ff*, *p*

70 *mp* 71 72 *mp* 73 74 *f* 75

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *arco* *tr* *tr* *tr* *tr* *mp* *fmp*

Vla. *mp* *f*

Vc. *mp* *pizz.* *arco* *mp*

Db. *mp* *f*

76 77 78 79 80

Vln. 1 *p* *f* **79** *div.*

Vln. 2 *tr* *tr* *tr* *p sub.* *f*

Vla. *p sub.* *f*

Vc. *p* *f*

Db. *p* *f*

81 82 83 84 85

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

div.

IV pos.

86 87 88 89 90

Vln. 1

Vln. 2

Vla.

Vc.

Db.

91 92 93 94 95 96

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fff

fff

fff

fff

fff

p sub.

fff

p sub.

fff

p sub.

fff

97 98 99 100 101 102

Vln. 1 *pizz.*
mf

Vln. 2 *solo*
p *solo arco*

Vla. *pizz.*
mf

Vc. *mp*

Db. *pizz.*
p

103 104 105 106 107 108

poco rit.

Vln. *solo arco*
p dim.

Vln. *dim.*

Vla. *dim.*

Vc. *p dim.*

Db. *dim.*

113 Poco Tranquillo
tutti
pp

109 110 111 112 113 114 115

rit. **Tempo Primo**

Vln. 1 *pp poco a poco cresc.*

Vln. 2 *pp poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Db. *pizz.* *arco*
pp poco a poco cresc.

116 117 118 119 120 121 122

Vln. 1 (cresc.) V -2 -1 V V

Vln. 2 (cresc.) V

Vla. (cresc.)

Vc. (cresc.)

Db. (cresc.) pizz. -2 0 arco V

123 124 125 126 127

Vln. 1 mf V

Vln. 2 mf V

Vla. mf

Vc. mf

Db. mf V

128 129 130 131 132

Vln. 1 pp -3 1 3 4 2 4 4 2 4 -3 1 3 mp cresc. V -3 2

Vln. 2 pp -3 1 3 -2 0 2 mp cresc.

Vla. pp mp

Vc. pp mp cresc.

Db. pp V mp cresc.

133 134 135 136 137

138 139 140 141 142 143

Vln. 1
Vln. 2
Vla.
Vc.
Db.

f *f* *f* *f* *f* *f*

non div.

144 145 146 147 148 149

Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff *ff* *ff* *ff* *ff* *ff*

150 151 152 153 154 155

Vln. 1
Vln. 2
Vla.
Vc.
Db.