

Bartok
arr. Liam Ramsey-White

Ostinato

Review Only

Duration: 2 minutes

Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussion

1: Xylophone

2: Bass Drum, Suspended Cymbal

Harp

Strings

[C Score]

Note: Accidentals carry through the measure and apply only to octave in which they appear. Courtesy accidentals added for clarity.

Harp harmonics sound where they are written.

Ostinato from Mikrokosmos (#146)

Bela Bartok
arr. Liam Ramsey-White

Vivacissimo ♩=168

Piccolo

Flute 1,2

Oboe 1,2

Clarinet 1,2

Bassoon 1,2

Horn 1,2

Horn 3,4

Trumpet 1,2

Trombone 1,2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Vivacissimo ♩=168

Violin I

Violin II

Viola

Violoncello

Contrabass

Review Only

15

Picc. *mp* *f*

Fl. 1,2 *mp* *f*

Ob. 1,2 *f*

Cl. 1,2 *f*

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2 *f*

Tbn. 1,2

B. Tbn.

Tba. *f*

Timp. *f*

Perc. 1 *Xylophone* *mp* *f*

B. D. *f*

Hp.

Vln. I *pizz.* *mp* *f*

Vln. II *pizz.* *mp* *f*

Vla. *f*

Vc. *f*

Cb. *f*

36

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Xyl.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

open

straight mute

arco

f *f* *f* *f* *f* *f*

45

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *sf*

Cl. 1, 2 *sf*

Bsn. 1, 2 *sf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *sf*

Tbn. 1, 2

B. Tbn.

Tba. *sf*

Timp. *sf*

Xyl. *f*

B. D. *mf* To Cym.

Hp.

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vla. *ff*

Vc. *sf*

Cb. *sf*

Review Only

58

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Xyl.

B. D.

Hp.

Vln. I

Vln. II

Vla. div.

Vc. pizz.

Cb.

f

mf

p

mp

f

mf

ppp

ppp

ppp

ppp

1.

2.

3.

4.

1.

1.

mf

ppp

ppp

ppp

ppp

sul pont.

sul pont.

sul pont.

arco sul pont.

Meno vivo ♩=144

71

Picc. *[Rest]*

Fl. 1,2 *[Musical notation]* 1. *mf*

Ob. 1,2 *[Musical notation]*

Cl. 1,2 *[Musical notation]* 1. *mf* → *f*

Bsn. 1,2 *[Musical notation]* *cresc.* *f*

Hn. 1,2 *[Musical notation]* 1. *mute* *p* → *mf*

Hn. 3,4 *[Musical notation]* *open* *f*

Tpt. 1,2 *[Musical notation]* 2. *open* *mf* → *f*

Tbn. 1,2 *[Musical notation]* 1. *mf* → *f*

B. Tbn. *[Musical notation]* *f*

Tba. *[Musical notation]* *f*

Meno vivo ♩=144

Timp. *[Musical notation]*

Xyl. *[Musical notation]*

B. D. *[Musical notation]*

Meno vivo ♩=144

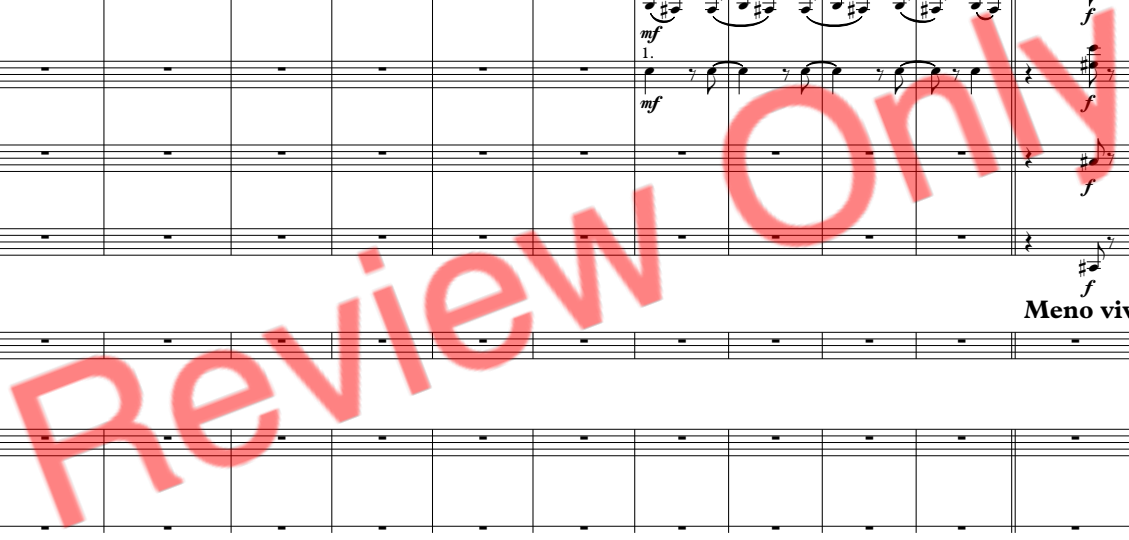
Vln. I *[Musical notation]* *arco* *mp cresc.* *pizz.* *f* *ff* *arco*

Vln. II *[Musical notation]* *f* *mf* → *f* *pizz.* *ff* *arco*

Vla. *[Musical notation]* *mf* → *f* *ord.* *arco* *pizz.* *ff* *arco*

Vc. *[Musical notation]* *f* *ord.*

Cb. *[Musical notation]* *p cresc.* *f*



A tempo
♩=144

rit. . .

95

Picc. Fl. 1,2 Ob. 1,2 Cl. 1,2 Bsn. 1,2

p

Hn. 1,2 Hn. 3,4 Tpt. 1,2 Tbn. 1,2 B. Tbn. Tba.

A tempo
♩=144

rit. . .

Timp. Xyl. B. D.

f

A tempo
♩=144

rit. . .

Hp. Vln. I Vln. II Vla. Vc. Cb.

pp

f

114

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff*

Cl. 1,2 *a2 sf* *f* *ff*

Bsn. 1,2 *a2 f* *ff*

Hn. 1,2 *a2 open sf* *f* *1.*

Hn. 3,4 *a2 sf* *f* *3.*

Tpt. 1,2 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Xyl.

B. D.

Hp.

Vln. I

Vln. II

Vla. *pizz. ff* *arco f*

Vc. *pizz. ff*

Cb. *f* *pizz. ff*

Tempo primo

$\text{♩} = 168$

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2

Hn. 1, 2 *mp* arco *ff*

Hn. 3, 4 *mp* *ff*

Tpt. 1, 2 *f* 1. *ff*

Tbn. 1, 2

B. Tbn.

Tba.

Tempo primo

$\text{♩} = 168$

Timp.

Xyl. *mf*

B. D. *ff*

Hp. *f* *mf*

Tempo primo

$\text{♩} = 168$

Vln. I *f*

Vln. II

Vla. *ff* pizz.

Vc. *f* arco *ff* pizz.

Cb. *f*

Più mosso ♩=184

138

Picc. *ff*

Fl. 1,2 *ff* *a2*

Ob. 1,2 *ff* *a2*

Cl. 1,2 *ff* *f*

Bsn. 1,2 *f* *a2 tr*

Hn. 1,2 *f* *a2+* *sf*

Hn. 3,4 *f* *a2+* *sf*

Tpt. 1,2 *f* straight mute 1.

Tbn. 1,2

B. Tbn.

Tba.

Più mosso ♩=184

Timp.

Xyl. *f*

Cym. *p* S. Cym w/yarn mallets

Hp. *ff* *glis.* *ff*

Più mosso ♩=184

Vln. I *ff*

Vln. II *ff*

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

poco rall. Tempo primo
♩=168

148

Picc. *sf*

Fl. 1,2 *sf*

Ob. 1,2 *sf* *a2* *ff*

Cl. 1,2 *sf* *a2* *sf* *f*

Bsn. 1,2 *sf* *a2* *sf* *f*

Hn. 1,2 *sf* *open* *f* *ff* *f* 1.

Hn. 3,4 *sf* *open* *f* *ff* *f*

Tpt. 1,2 *f* *open* *ff*

Tbn. 1,2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Tba. *f* *ff* *f*

Tempo primo
poco rall. ♩=168

Timp. *f* *ff*

Xyl. *ff* *f*

Cym. *ff*

Hp. *3*



poco rall. Tempo primo
♩=168

Vln. I *sf* *sf* *sf* *ff*

Vln. II *sf* *sf* *sf* *ff* *pizz.*

Vla. *sf* *sf* *sf*

Vc. *ff*

Cb. *f* *ff*

165

Picc. *f* *sf*

Fl. 1, 2 *f* *sf*

Ob. 1, 2 *f* *sf*

Cl. 1, 2 *f* *sf*

Bsn. 1, 2 *mp* *f* *sf*

Hn. 1, 2 *sf*

Hn. 3, 4 *sf*

Tpt. 1, 2 *sf*

Tbn. 1, 2 *p* *pp* *sf*

B. Tbn. *p* *sf*

Tba. *sf*

Timp. *ff*

Xyl. *ff*

Cym. *ff* S. Cym. w/stick

Hp.

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *mp* *f* *sf*

Cb. *mp* *p* *sf*