

**Grade 2+**

# **Fantasia on an Original Theme**

**Liam Ramsey-White**

## **Instrumentation**

**1 - Conductor's Full Score**

**8 - Violin 1**

**8 - Violin 2**

**5 - Viola**

**5 - Violoncello**

**5 - Double Bass**

**Duration: ca. 3 minutes**

# **Fantasia on an Original Theme**

## **(2019)**

**Duration:** ca. 3 minutes

### **About the Piece:**

This piece is based on one of my first melodies I wrote when I was 12. Like the original version titled "Theme and Variations", this piece features a viola solo and a lyrical theme. Truly a great piece to develop expressivity.

### **The Composer:**

**Liam Ramsey-White** (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P. Q. Phan, Claude Baker, and Aaron Travers.

For the 2019 Avon Middle School North 6th Period Orchestra  
Avon, Indiana; Keith Ziolkowski, Director

# Fantasia on an Original Theme

Liam Ramsey-White  
rit. . . . .

**Andante** (♩ = 80)

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

*p mp p mf p mf*

**7 A tempo** (♩ = 80)

Vln. I  
Vln. II  
solo Vla.  
gli altri  
Vc.  
Db.

*p pizz. p solo p pizz. p pizz. p*

11

Vln. I arco *mp*

Vln. II arco *mp*

solo

Vla. arco unis.

gli altri *mp*

Vc. arco *mp*

Db. arco *mp*

16

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

23

21

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

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26

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *p* *mp*

*mf* *p* *mp* *p*

*mf* *p* *mf* *p*

*mf* *p* *mp* *p*

*mf* *p* *mp* *p*

**31** Più mosso (♩ = 90)

Musical score for measures 31-36. The score is in 4/4 time and features five staves: Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one sharp (F#).  
- Vln. I: Starts with a whole rest, then a half note G4 with a breath mark (v) and a dynamic marking of *p*.  
- Vln. II: Sustained chords, starting with a dynamic marking of *pp*.  
- Vla.: Sustained chords, starting with a dynamic marking of *pp*.  
- Vc.: Sustained chords, starting with a dynamic marking of *pp*.  
- Db.: Sustained chords, starting with a dynamic marking of *p* and a *pizz.* marking.

Musical score for measures 37-41. The score continues with the same five staves: Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one sharp (F#).  
- Vln. I: Starts at measure 37 with a dynamic marking of *p*. An *accel.* marking is placed above the staff. The dynamic *poco a poco cresc.* is written below the staff.  
- Vln. II: *poco a poco cresc.* written below the staff.  
- Vla.: *poco a poco cresc.* written below the staff.  
- Vc.: *poco a poco cresc.* written below the staff.  
- Db.: *poco a poco cresc.* written below the staff.

44 With Motion (♩ = 100)

Musical score for measures 42-44, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamics such as *f* and *mp*, and performance markings like *arco* and *V*. A large red watermark "Preview Only" is overlaid on the score.

Musical score for measures 47-49, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamics such as *f* and *rall.*, and performance markings like *V*. A large red watermark "Preview Only" is overlaid on the score.

**51** Tempo I

*molto espressivo*

Musical score for measures 51-55, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The tempo is marked *molto espressivo*. The score includes dynamic markings *ff* (fortissimo) and articulation marks such as accents and slurs. Measure 55 contains a triplet of eighth notes in the Vln. I part and a pair of eighth notes in the Vln. II part.

**59** poco rit. . . .

Musical score for measures 56-59, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The tempo is marked *poco rit.*. The score includes dynamic markings *mf* (mezzo-forte) and *mp dim.* (mezzo-piano, decrescendo). Measure 56 starts with a triplet of eighth notes in the Vln. I part. Measure 59 features a change in time signature from 4/4 to 2/4, indicated by a double bar line and the new time signature. The Vln. II, Vla., Vc., and Db. parts have a fermata over the final note of measure 59.



Fantasia on an Original Theme - page 9

60

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

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