

Grade 5

# Aria

for String Orchestra

Liam Ramsey-White

## Instrumentation

Conductor's Full Score

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Duration - 6:30

# Aria

(2020)

**Duration - 6:30**

## About the Piece:

Aria is a single movement piece taking the form of a *da capo* aria. Written in ternary ABA form, the piece uses two expressive melodies. The first is restless, building its tension by utilizing rubato and by continuously venturing away from its G major key center. In comparison to the intricate counterpoint and multiple moving lines of the first section, the middle section takes inspiration from 17th century arias with a steady tempo and a simple rhythmic accompaniment starting in the violas. The sorrowful melody is played twice, first by the first violins and then again by the first violins but an octave higher and with the violas followed by the cellos two octaves lower. A return to the opening music completes the *da capo* form.

## The Composer:

**Liam Ramsey-White** (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P. Q. Phan, Claude Baker, and Aaron Travers.

# Aria

for String Orchestra

Liam Ramsey-White

**Andante Expressivo** (♩ = 60)

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pizz.*

1 2 3 4

Detailed description: This block contains the first four measures of the score. The tempo is marked 'Andante Expressivo' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The Violin 1 part begins with a dynamic of *pp* and features a triplet in measure 3. The Violin 2, Viola, and Violoncello parts enter in measure 2 with *pp* dynamics. The Double Bass part enters in measure 2 with *pp* and *pizz.* (pizzicato) markings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*pp*  
*pp*

5 6 7 8

Detailed description: This block contains measures 5 through 8 of the score. The Violin 1 part continues with *pp* dynamics. The Violin 2, Viola, and Violoncello parts continue with *pp* dynamics. The Double Bass part continues with *pp* dynamics. The large red watermark 'Preview Only' is still present.

10

Vln. 1  
*mp* *pp* *ppp* *pp* *mf*

Vln. 2  
*mp* *pp* *mf*

Vla.  
*mp* *pp* *mf*

Vc.  
*mp* *pp* *mf*

Db.  
*mp* *pp* *mf*

9 10 11 12

arco

rit. . . . .

15 A Tempo

Vln. 1  
*pp* *pp*

Vln. 2  
*pp* *pp*

Vla.  
*pp* *pp* *p*

Vc.  
*pp* *pp*

Db.  
*pp* *pp* *pp*

13 14 15 16

pizz. arco

Vln. 1

Vln. 2

Vla.

Vc.

Db.

17 18 19 20 21

*ppp* *mp* *mf*

*ppp* *mp* *mf*

*ppp* *mp* *mf*

*pp* *mp* *mf*

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

22 23 24 25

*ff*

*ff*

*ff*

*ff*

*ff*

25

6

Vln. 1  
*mp* 3 *p* *f* rit.

Vln. 2  
*mp* 3 *p* *f*

Vla.  
*mp* *p* *f*

Vc.  
*mp* 3 *p* *f* 3

Db.  
*p* *f*

26 27 28 29

**30** A Tempo

Vln. 1  
*p* *mf* *p* rit.

Vln. 2  
*p* *mf* *p*

Vla.  
*p* *mf* *p*

Vc.  
*p* *mf* *p*

Db.  
pizz. arco *p* *mf* *p*

30 31 32 33

34 Più mosso (♩ = 70)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

pizz.

*p*

pizz.

34 35 36 37

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

38 39 40 41

rit. . . . 43 A Tempo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

3

3

3

3

broaden

V

42 43 44 45

rit. . . . 48 A Tempo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp < mp > pp

pp < mp > pp

pp < mp > pp

pp < mp > pp

pp

p

p

p

p

p

arco

p

p

p

46 47 48 49



9

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

50 51 52

**molto rall.** **54** **Meno mosso** (♩ = 66)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

53 54 55 56

Musical score for measures 57-60. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 between measures 58 and 59. Measure 57 starts with a dynamic marking of *p*. Measures 59 and 60 feature dynamic markings of *pp*. A large red watermark "Preview Only" is overlaid diagonally across the score.

Musical score for measures 61-64. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 62 is marked with a box containing the number 62. Dynamic markings include *ppp* in measures 61, 62, 63, and 64. A large red watermark "Preview Only" is overlaid diagonally across the score.

rit. . . . . **66** Tempo Primo

Musical score for measures 65-68. The score is in 2/4 time and D major. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Db. Measure 65 includes a 'rit.' marking. Measure 66 starts with a 'p' dynamic. Measure 67 has a triplet of eighth notes in the Vln. 1 part. Measure 68 continues the melodic lines. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 69-72. The score is in 2/4 time and D major. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Db. Measure 69 starts with a 'pp' dynamic and a 'v' marking. Measure 70 continues the melodic lines. Measure 71 has a 'pp' dynamic. Measure 72 continues the melodic lines. A large red watermark 'Preview Only' is overlaid diagonally across the score.

74

Vln. 1 *mp* *pp* *ppp* *pp* *mf*

Vln. 2 *mp* *pp* *mf*

Vla. *mp* *pp* *pp* *mf*

Vc. *mp* *pp* *mf*

Db. *mp* *pp* *mf*

73 74 75 76

*arco*

rit.

79 A Tempo

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vla. *pp* *pp* *p*

Vc. *pp* *pp* *pp*

Db. *pp* *pp* *pp*

77 78 79 80

*pizz.* *arco*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

81 82 83 84

*ppp* *mp* *ppp* *mp* *pp* *mp* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

85 86 87 88

*mf* *mf* *mf* *mf*

14

89

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff* *mp* *p*

*ff* *mp* *p*

*ff* *mp* *p*

*ff* *mp* *p*

*ff* *mp* *p*

89 90 91 92

rit. . . . . 94 **A Tempo**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* *ff* *p* *mp*

*f* *ff* *p* *mp*

*f* *ff* *p* *mp*

*f* *ff* *p* *mp*

*f* *ff* *p* *mp*

93 94 95 96

The musical score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. The score spans measures 97 to 100. Dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) for the double bass and *arco* (arco) for the double bass. The score concludes with a double bar line at the end of measure 100.

Measure	Vln. 1	Vln. 2	Vla.	Vc.	Db.
97	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i> , <i>pizz.</i>
98	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i> , <i>arco</i>
99	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>
100	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>

Preview Only