Liam Ramsey-White

Moon Halo

For Mixed Chamber Ensemble

(2016, rev. 2017)

Preview Only

Duration: ca 12 minutes

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Program Note:

In late November of 2015, a group of students pulled the Read resident hall fire alarm three or four times every night between the hours of 12am to 7am. This repeated until they were apprehended ten days later with no announcement of motive, only speculation that it was for fraternity pledges. Moon Halo follows the emotional response of my fellow dorm mates and me during this incident. When the alarms first started, there was much anger. In fact, there was an angry mob on the men's side of the dorm.

Around the 5th night, most of us were growing delirious from lack of sleep. It was then that I noticed the moon halo that night. Looking at the moon halo was a way to cope with my dreadful situation, that at least I get to see something so beautiful when I'm outside at 3am.

People then started to go a little crazy. They were still mad, yet it seemed that the culprits would never get caught as they had been evading police and student patrols. They still had hope that it would end soon, but that hope lessened with every evacuation.

Near the end, everyone had stopped being angry and had just given up. It was silent in comparison to the first few nights. After being subjected to multiple evacuations every night, people would silently walk out side with dead expressions on their faces. Perhaps the main idea of this peace is to show how people handle situations that are out of their control. You get angry at your lack of control, you try to cope, you maybe go crazy because you don't want to believe you don't have any control, and your anger finally turns to despair. However, there can still be beauty in such ugliness. You may have just never noticed it. If you ever do find that inner peace in the end, you will appreciate what you have. For me, that's a nightly eight hours of sleep!

- Liam Ramsey-White

Preview Only

Premiered on Arpil 19th 2016 at the Jacobs School of Music Student Composition recital - Yohan Kwon conductor

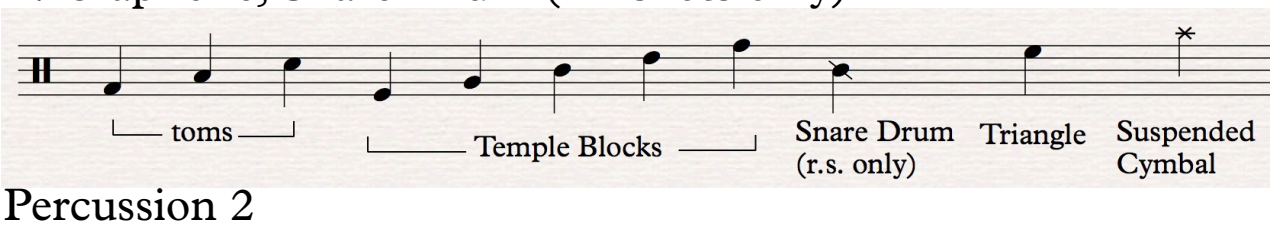
Full Orchestra Version Premiered on December 6th 2017 at the Jacobs School of Music New Voices Concert - IU Concert Orchestra and David Dzubay

Recordings

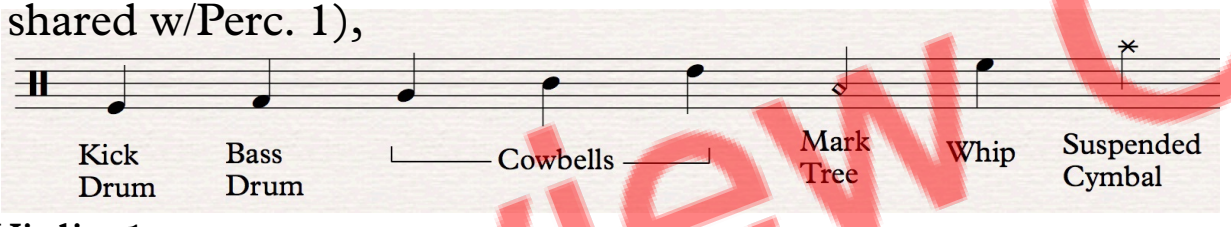
Recording of both chamber and orchestral versions exist on youtube.

Instrumentation

Flute
Clarinet in B♭
Bassoon
Horn in F
Percussion 1
2 Toms, 1 Low Tom, (2) Timpani, 5 Temple Blocks, Suspended Cymbal, Headless Tambourine (mounted and shared w/Perc. 2), Triangle, Marimba (4 oct.) (shared w/Perc.2), Vibraphone, Snare Drum (rimshots only)



Percussion 2
Mark Tree, Bass Drum, Suspended Cymbal, Marimba (4 oct.), Vibraphone (shared w/Perc. 1), Whip, Kick Drum, 3 Cowbells, Siren, Headless Tambourine (mounted and shared w/Perc. 1),



Violin 1
Violin 2
Viola
Cello
Bass

Preview Only

[C score]

Note: Accidentals carry through the measure and apply only to octave in which they appear. Courtesy accidentals added for clarity.

In measure 244, Percussion 2 fades in a recording of cicadas.
The recording should be of cicadas, crickets, and other night noises in rural south Indiana. The electronic device connected to a speaker or speaker system should have volume control. At performance volume, the recording should be audible but not overwehlming. It is as if the orchestra is transported outside into a southern Indiana woods where cicadasare humming. Also note that Percussion 1 fades out the recording in measure 313. A sound engineer can also be used to control the recording.
Link for suggested youtube video recording:
https://www.youtube.com/watch?v=GpfY2P1mXr8

C Score

Moon Halo

LIAM RAMSEY-WHITE
First Draft Completed Feburary 2016

Vivace ♩ = 180

Flute
Clarinet in B♭
Bassoon
Horn in F
Percussion 1
Percussion 2
Violin
Violin
Viola
Violoncello
Contrabass

S. Cym. w/sticks
Toms
Mark Tree
KD
pizz.
arco

2 3 4 5 6 7 8

Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

flz.
Bass Drum
arco

9 10 11 12 13 14 15 16 17 18 19

Preview Only

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Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

20 21 22 23 24 25 26 27 28 29

Temple Blocks w/ hard mallets
Headless Tambourine w/hard rubber mallets
3 Cowbells w/hard rubber mallets
Snare Drum
gliss.

30 31 32 33 34 35 36 37 38

Preview Only

Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

Mark Tree
KD
Bass Drum
pizz.
arco
pizz.
arco

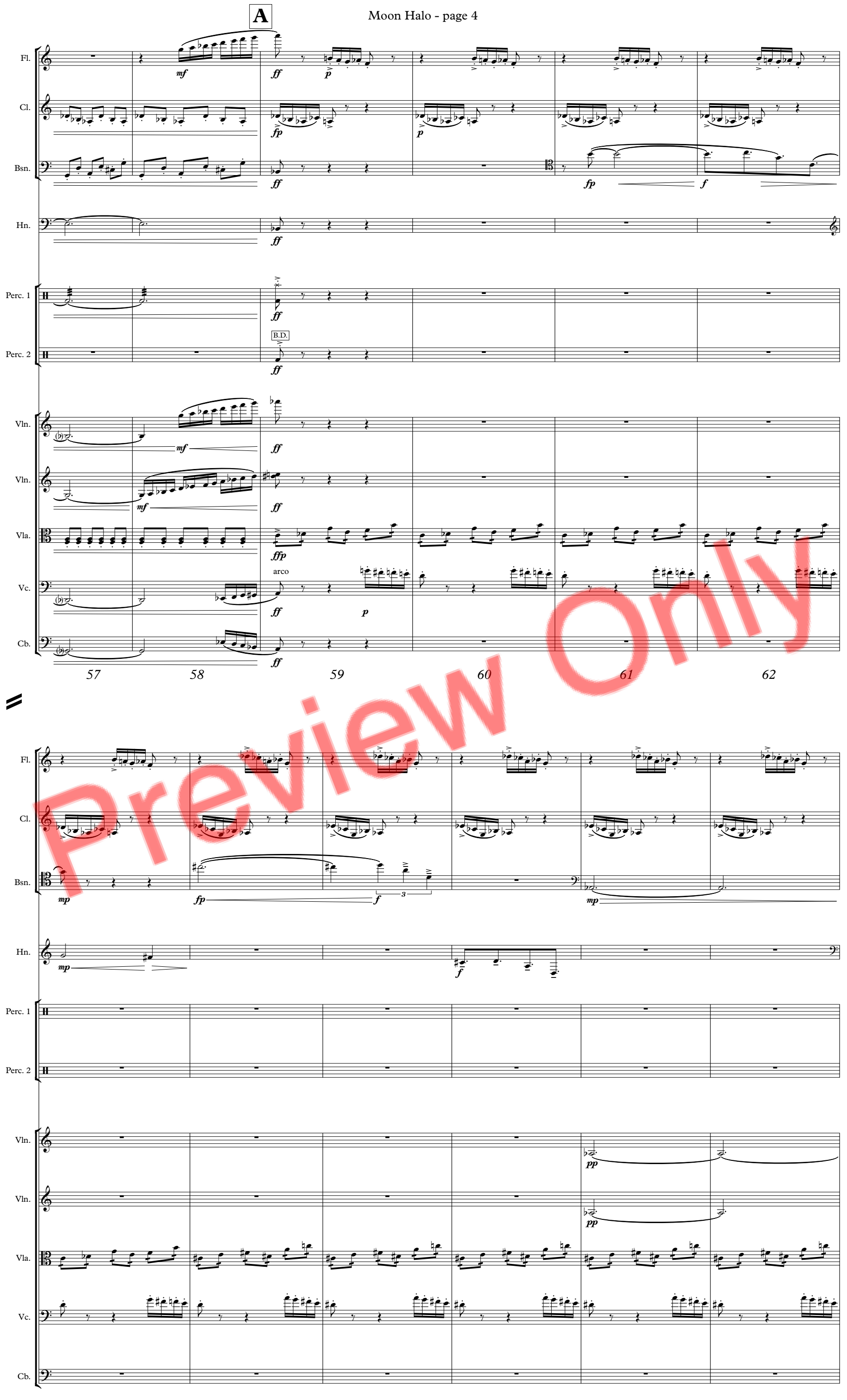
39 40 41 42 43 44 45 46 47

Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

Tom Toms
arco
arco

48 49 50 51 52 53 54 55 56

Preview Only



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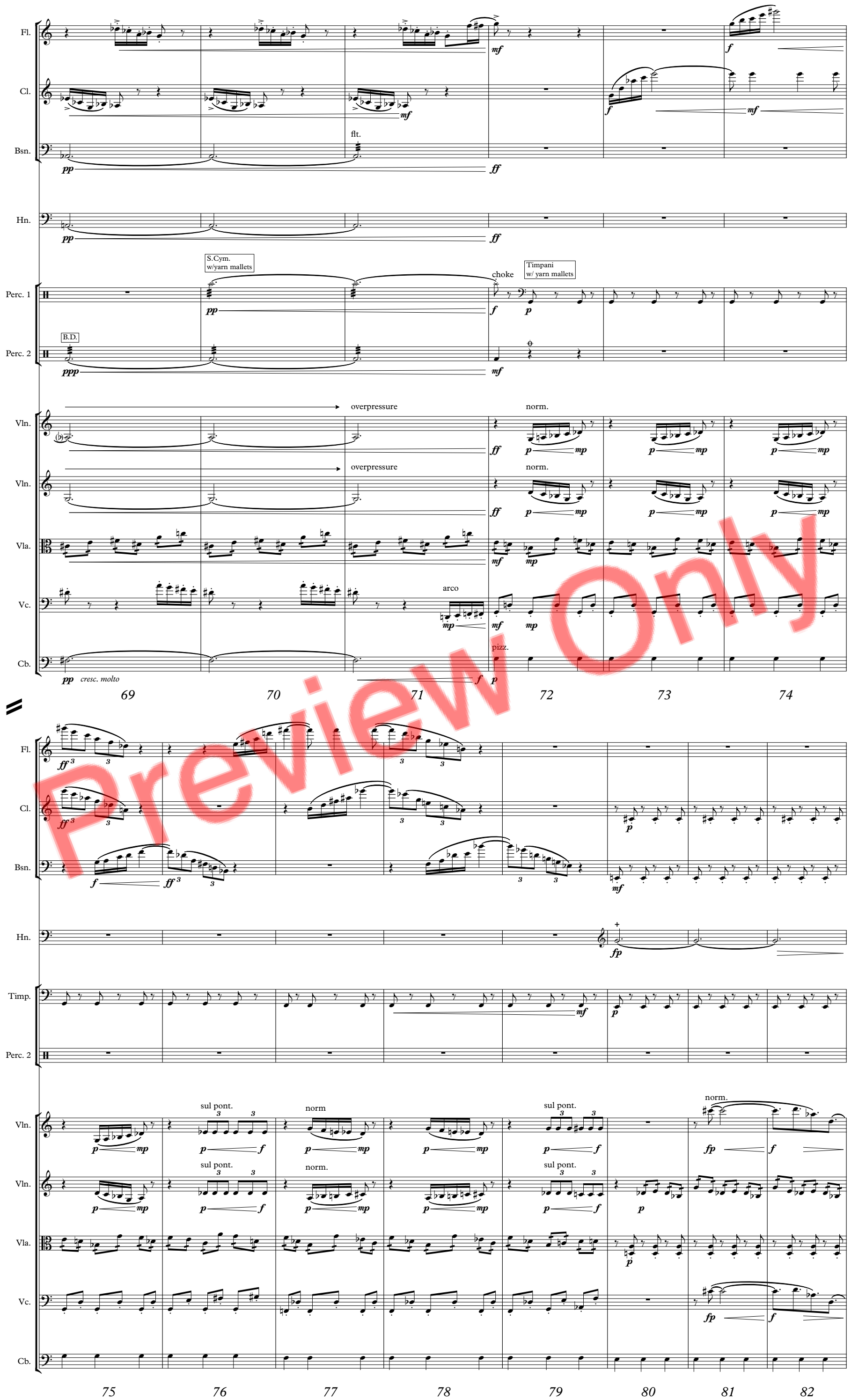


Preview Only

Fl.
Cl.
Bsn.
Hn.
Timp.
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

83 84 85 86 87

Fl.
Cl.
Bsn.
Hn.
Timp.
S.Cym. w/stick
Perc. 2
B.D.
Vln.
Vln.
Vla.
Vc.
arco
pizz.
Cb.

88 89 90 91 92 93

Preview Only

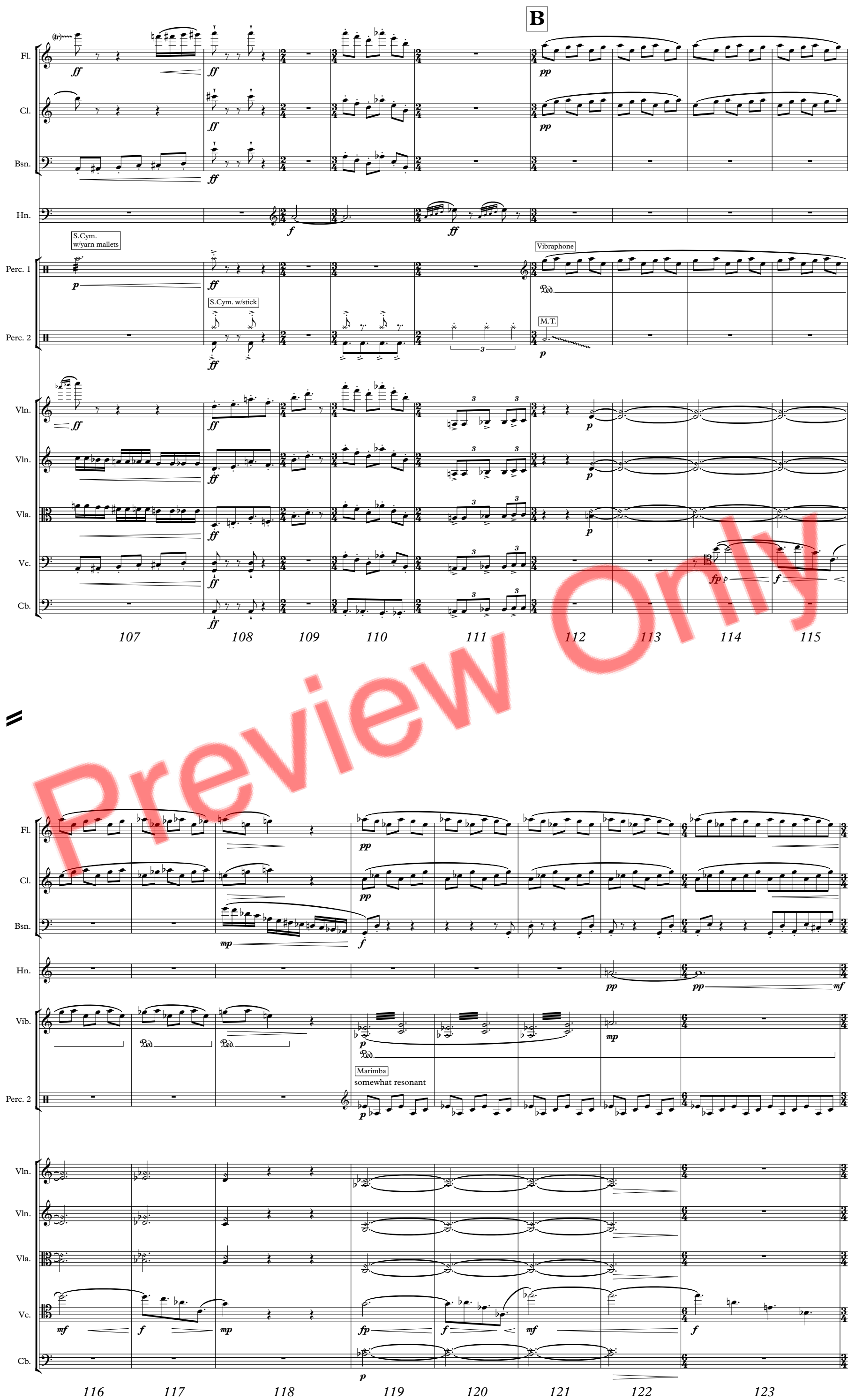
Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
B.D
w/med. beater
Vln.
Vln.
Vla.
arco
Vc.
Cb.

94 95 96 97 98 99 100

norm.
norm.

101 102 103 104 105 106

Preview Only



Preview Only

Fl.
Cl.
Bsn.
Hn.
Vib.
Mar.
Vln.
Vln.
Vla.
Vc.
Cb.

S. Cym. w/yarn mallets
Timpani
S.Cym. w/stick

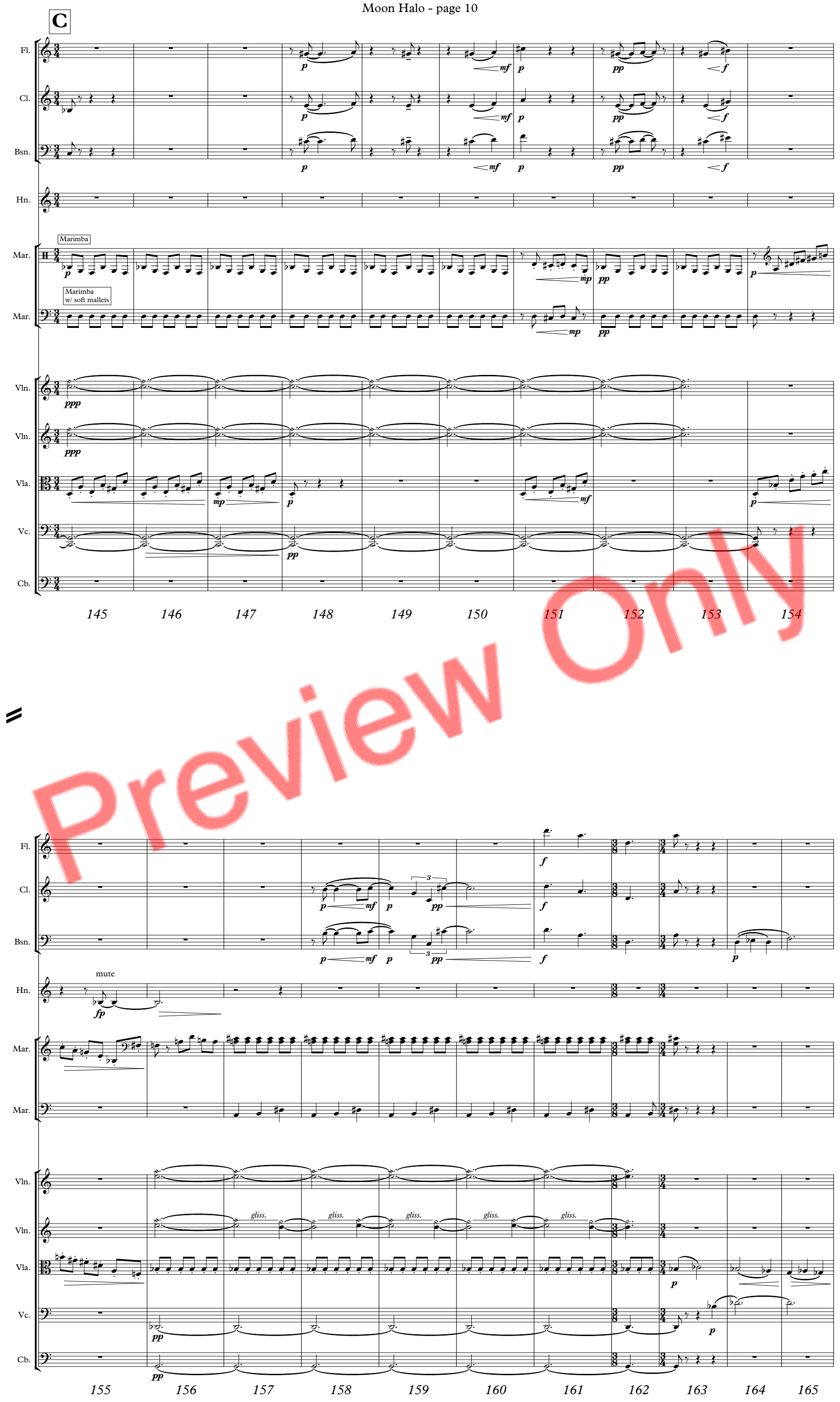
124 125 126 127 128 129 130 131 132 133

Fl.
Cl.
Bsn.
Hn.
Perc. 1
Mar.
Vln.
Vln.
Vla.
Vc.
Cb.

w/yarn mallets

134 135 136 137 138 139 140 141 142 143 144

Preview Only



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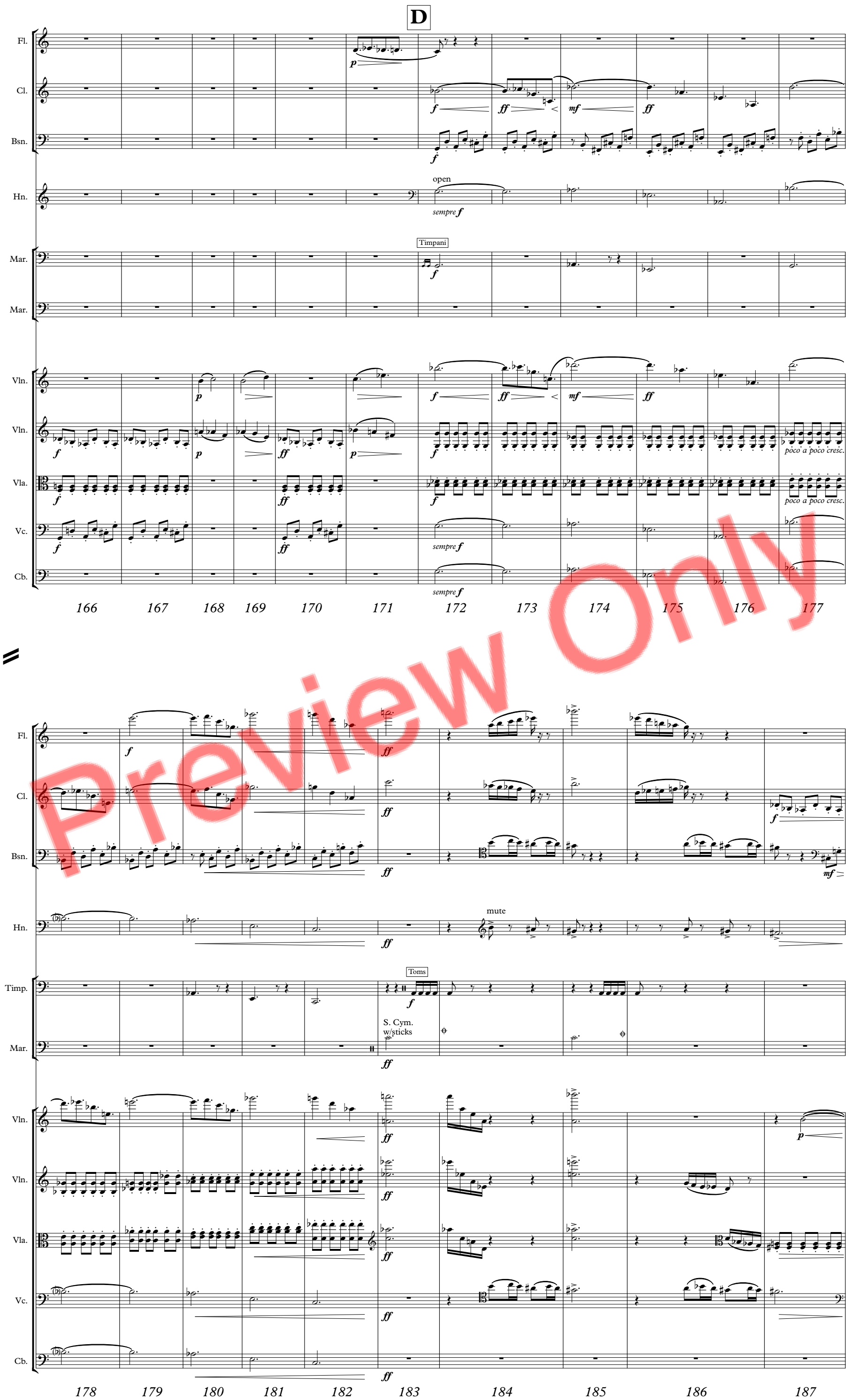


Preview Only

Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

188 189 190 191 192 193 194 195

Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

196 197 198 199 200 201 202 203

Preview Only

Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

s.d.

204 205 206 207 208 209 210 211 212 213 214 215 216 217

Preview Only

E

Temple Blocks w/ yarn mallets

S.Cym w/stick tip

Cowbell w/stick tip

pizz.

218 219 220 221 222 223 224 225 226

rit.

Fl.
Cl.
Bsn.
Hn.
T. Bl.
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

pizz.
quasi cadenza
arco

227 228 229 230 231 232 233 234 235 236 237

Preview Only

rit.

F

Mysterious ♩=70

Vibraphone

begin cicada recording

*Recording should be audible but not overbearing

arco

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

S.Cym.
w/yarn mallets

Marimba

arco

254 255 256 257 258 259 260 261 262 263 264

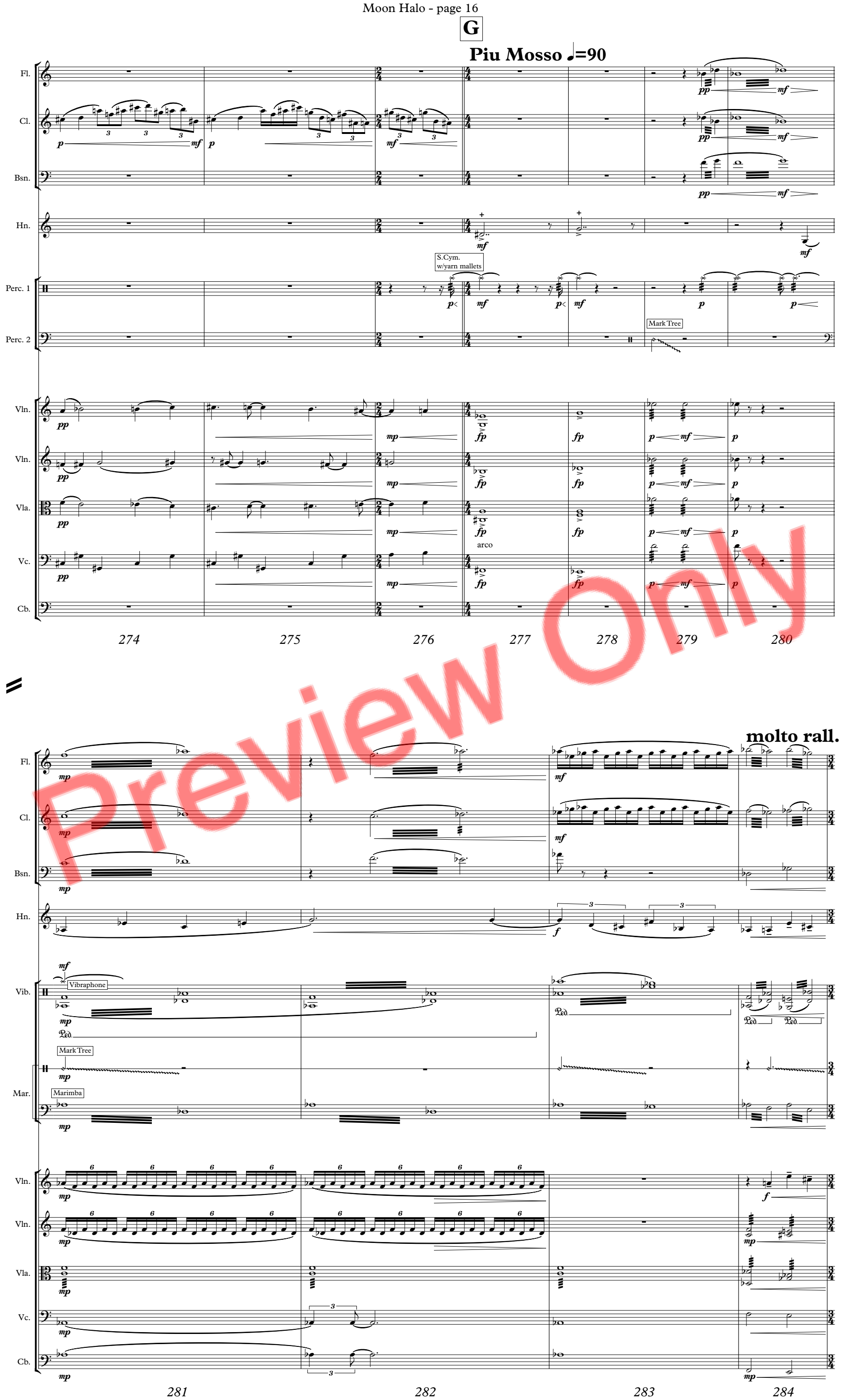
accel. rit. accel. rit. ♩=70

Triangle

pizz.

265 266 267 268 269 270 271 272 273

Preview Only



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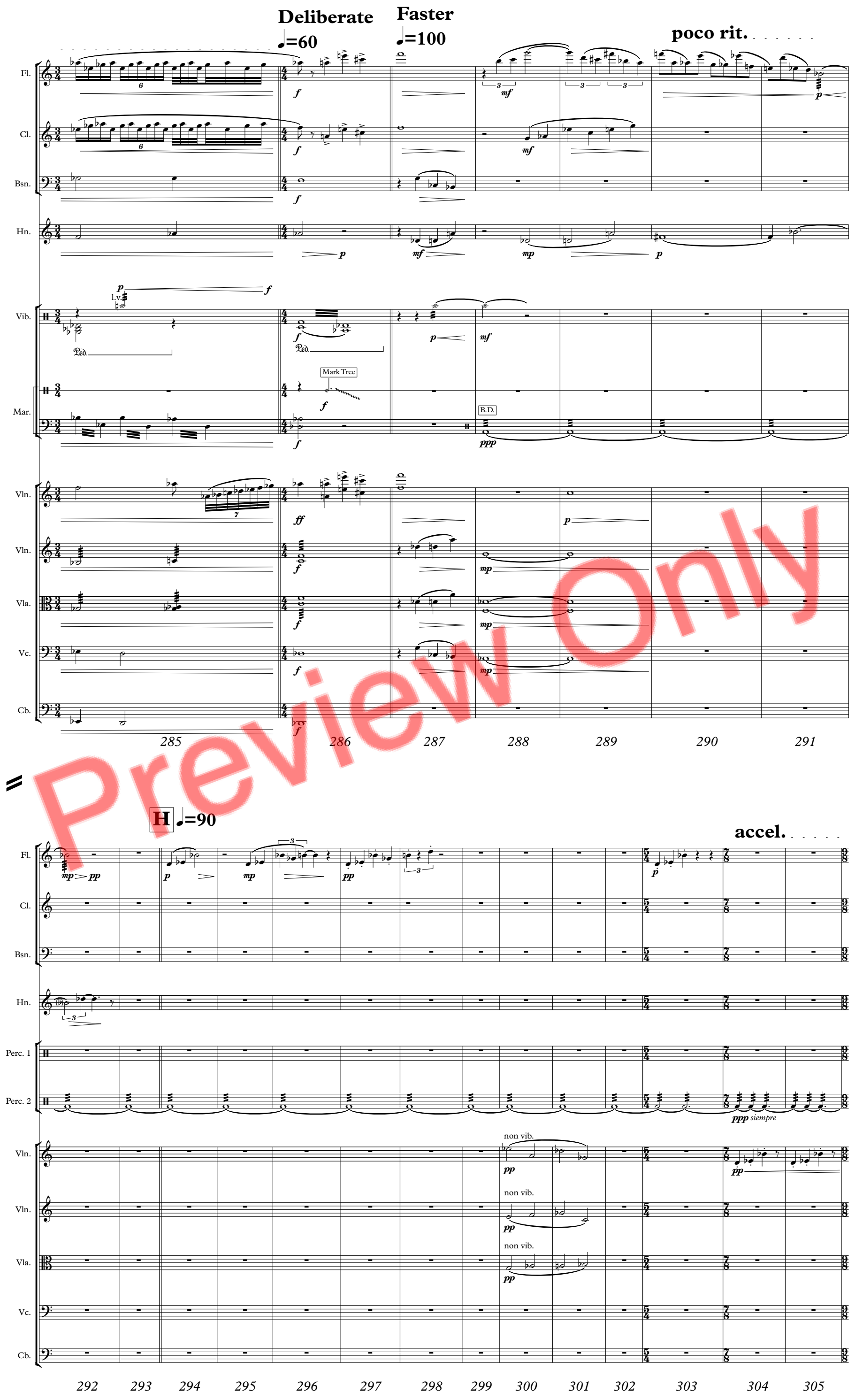

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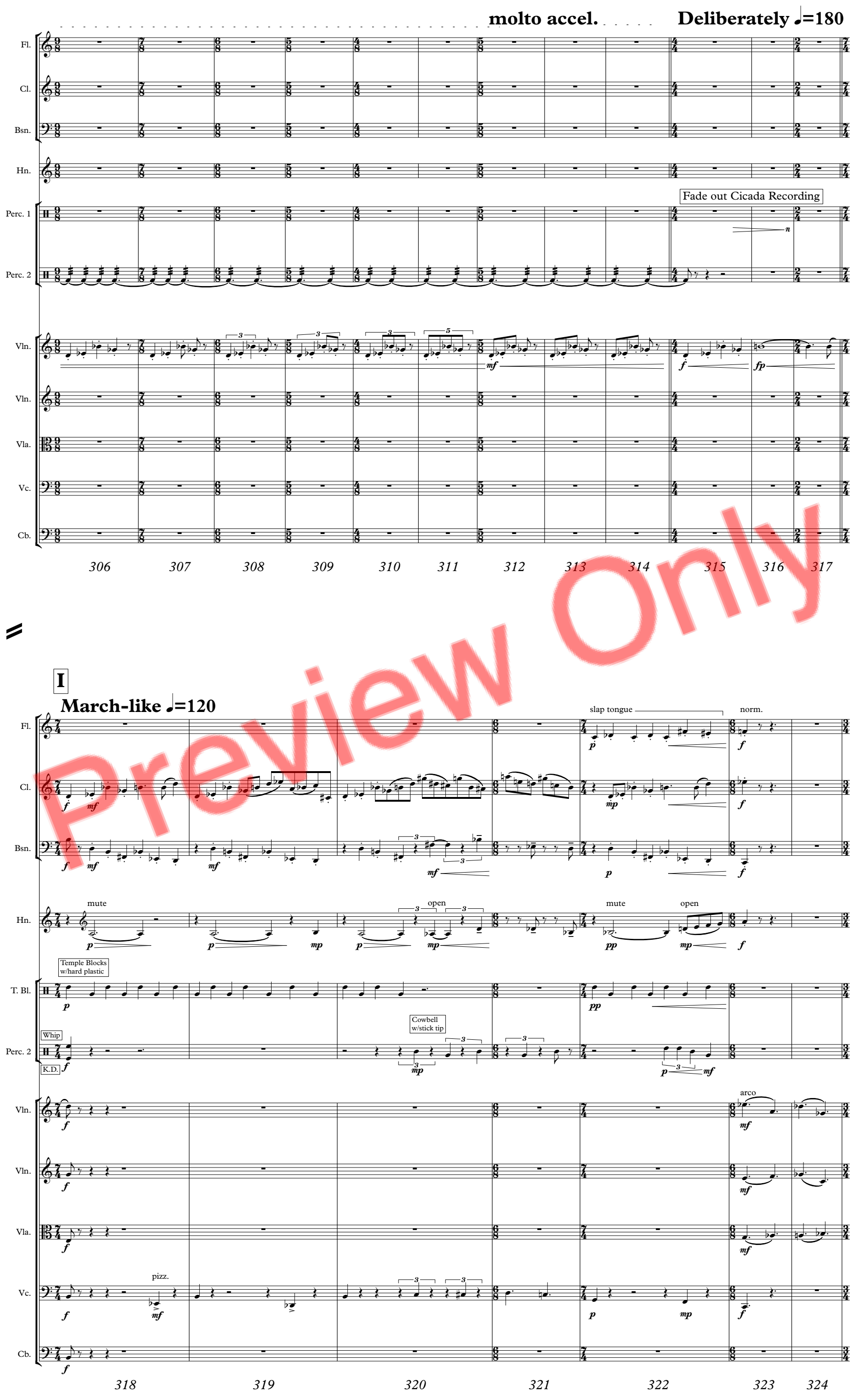


Preview Only

accel.

(♩ = 140)

poco a poco accelerando

Fl.

Cl.

Bsn.

Hn.

To Perc. 1

T. Bl.

S.Cym.
w/stick tip

Perc. 2

Vln.

col legno.

norm.

Vln.

col legno

pizz.

arco

Vla.

col legno

pizz.

arco

Vc.

arco

Cb.

col legno

pizz.

325 326 327 328 329 330

Preview Only

(♩ = 160)

Fl.

Cl.

Bsn.

Hn.

S.Cym.
w/yarn mallets

T. Bl.

K.D.

Whip

Perc. 2

Vln.

Vln.

Vla.

Vc.

Cb.

331 332 333 334 335 336

Vivace ♩ = 180

J

Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

Toms w/sticks

arco

337 338 339 340 341

Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

B.D.

arco

342 343 344 345 346 347 348 349

Preview Only

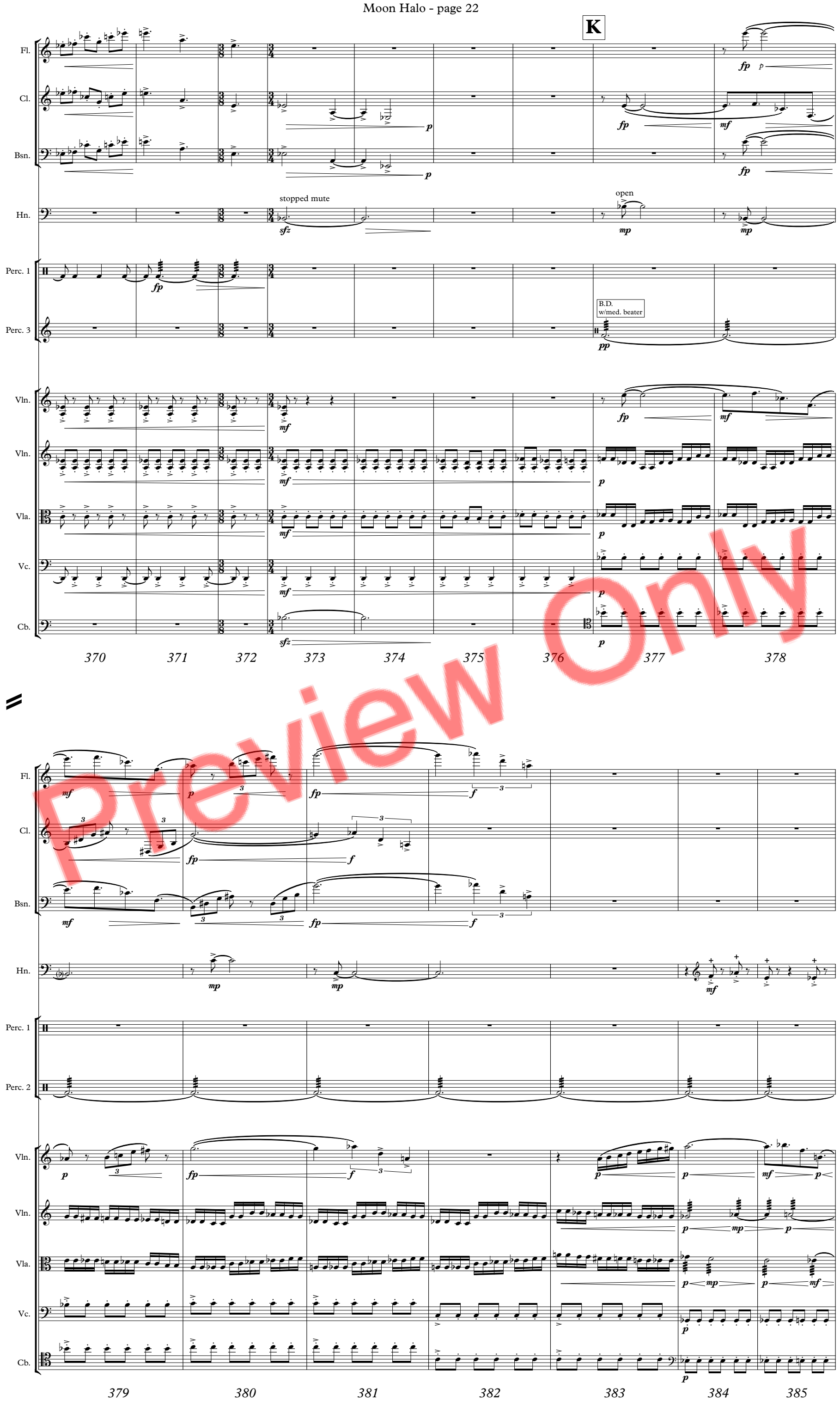
Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

350 351 352 353 354 355 356 357 358

Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
B.D.
Vibraphone
Vln.
Vln.
Vla.
Vc.
pizz.
arco
Cb.

359 360 361 362 363 364 365 366 367 368 369

Preview Only



Preview Only

Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

Vibraphone

386 387 388 389 390 391 392 393

Fl.
Cl.
Bsn.
Hn.
Vib.
Perc. 2
Vln.
Vln.
Vla.
Vc.
Cb.

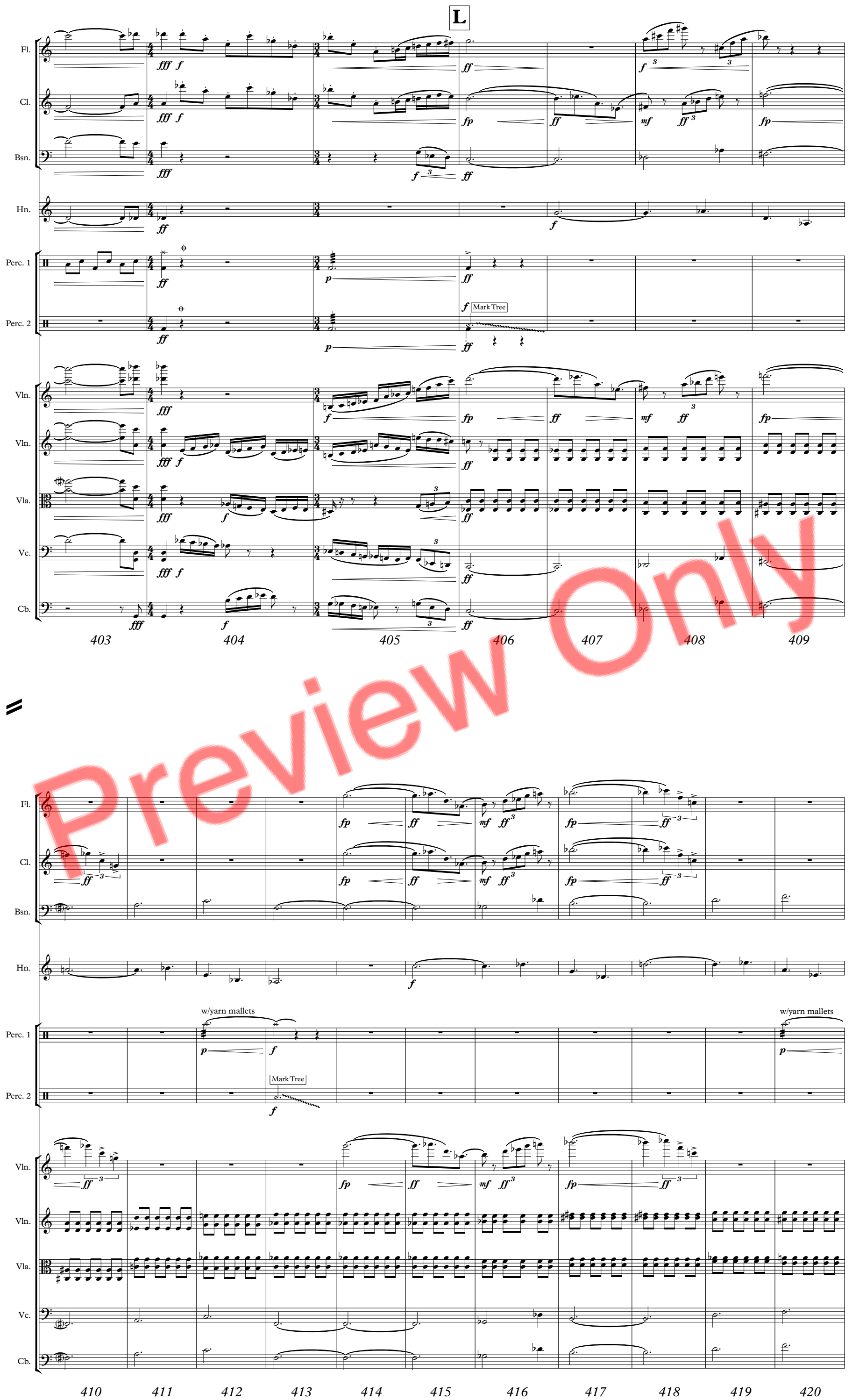
To Perc. 1

S.Cym.
w/sticks

Toms

394 395 396 397 398 399 400 401 402

Preview Only



Preview Only

Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
Mark Tree
Vln.
Vln.
Vla.
Vc.
Cb.

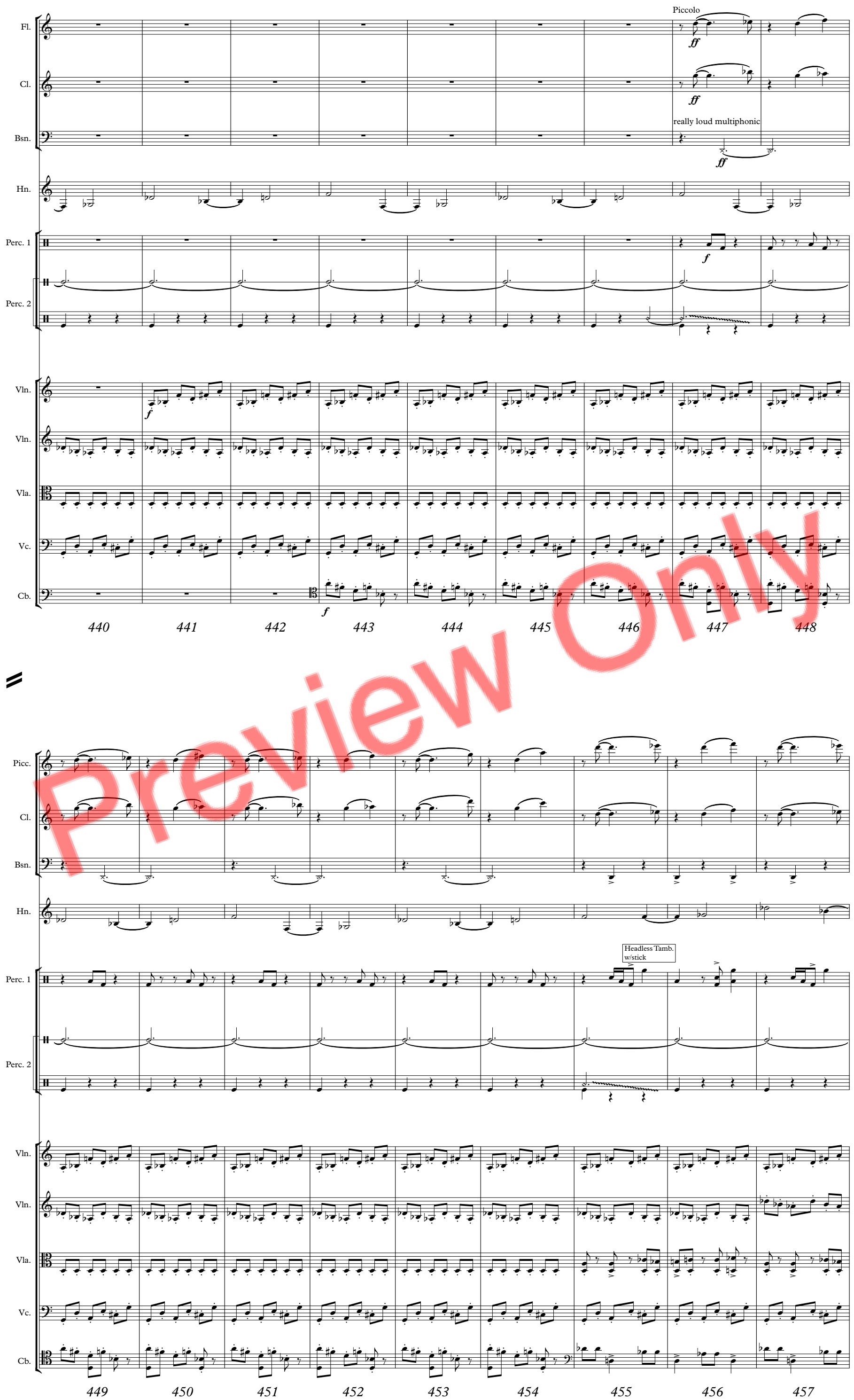
421 422 423 424 425 426 427 428 429

M

Fl.
Cl.
Bsn.
Hn.
Perc. 1
Perc. 2
Siren
oscillate like an air-raid siren
sim.
K.D.
Vln.
Vln.
Vla.
Vc.
Cb.

430 431 432 433 434 435 436 437 438 439

Preview Only



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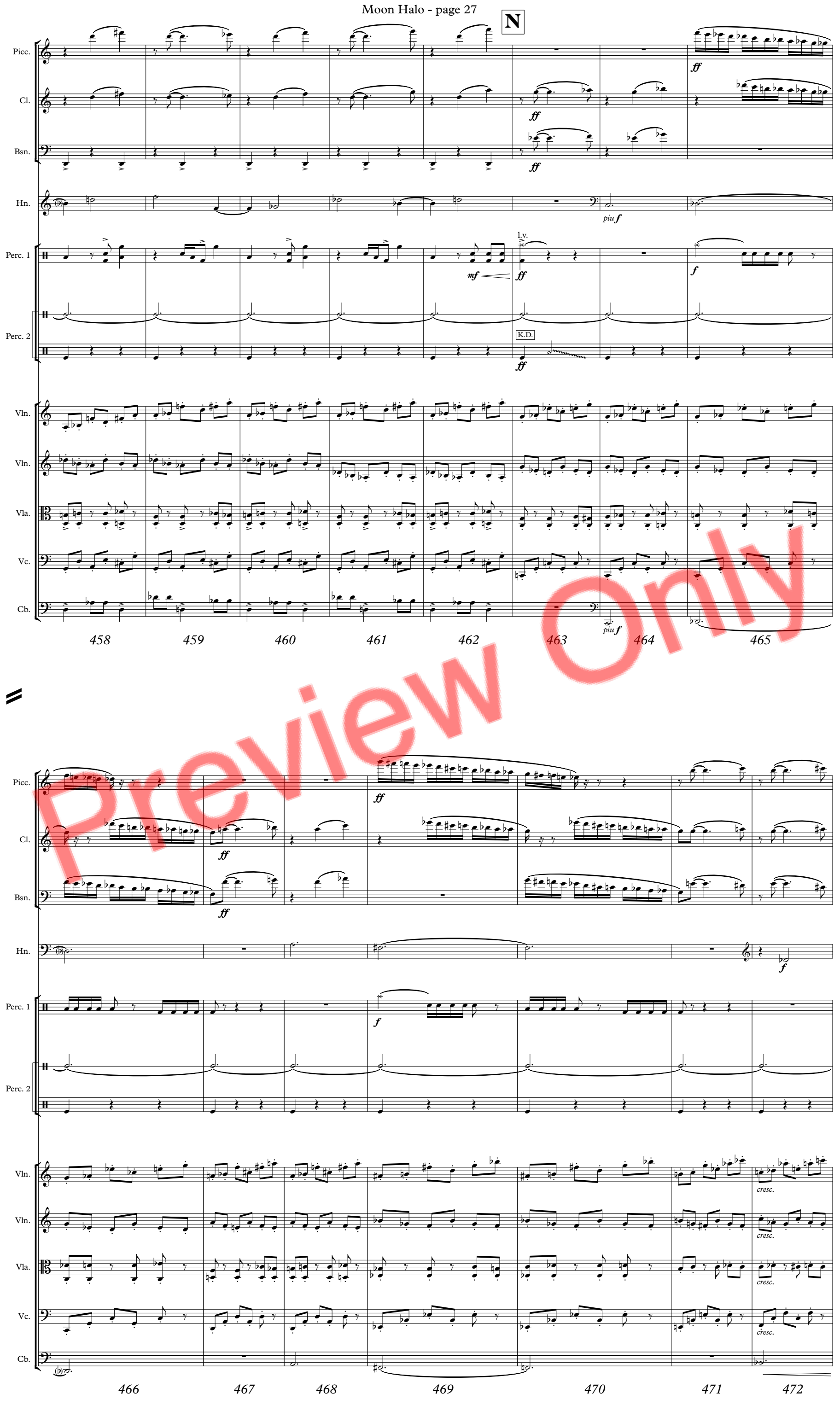


Preview Only

O

repeat, ad lib, l'istesso tempo, do not cordinate events

Picc.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Vln.

tutti

Vla.

Vc.

Cb.

473 474 475 476 477 478 479 480

choke

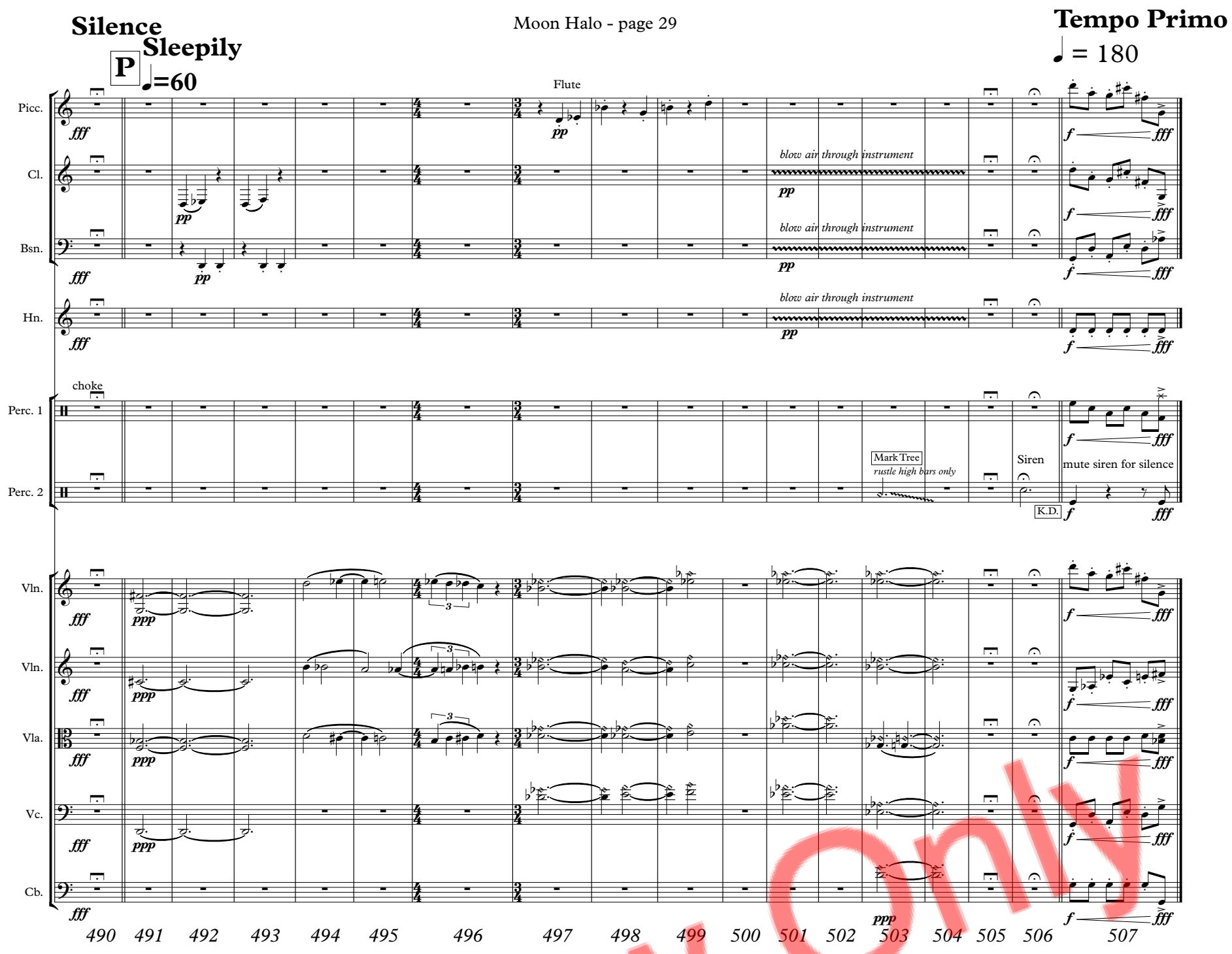
w/yarn mallets

stop spinning whenever to ensure silence in bar 492

pp subito

481 482 483 484 485 486 487 488 489

Preview Only



Preview Only