

Liam Ramsey-White

Flight of Icarus

for Orchestra

(2019)

Preview Only

Duration: ca. 6' 40"

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Program Note:

After the Athenian craftsman Daedalus built the Labyrinth (most famous for housing the Minotaur) for King Minos of Crete, Minos imprisoned Daedalus and his son Icarus within his own creation because he gave Ariadne the ball of string that would later help Theseus navigate the Labyrinth. In order to escape the Labyrinth and the island of Crete, Daedalus built himself and his son two pairs of wings made out of wax and feathers. Daedalus warns Icarus that he must not fly too close to the sea nor too close to the sun, however Icarus is overcome by the ecstasy of flying and soars high into the sky. Deaf to his father's desperate pleas, Icarus flies too close to the sun, melting the wax off his wings. As the wings lose all their feathers, Icarus plummets from the sky and falls into the sea where he drowns. A distraught Daedalus flies onward to Sicily alone where he performs funeral rites for his son. The saying "flew too close to the sun" comes from this story, a reminder to remember our limitations and the dangers of being overconfident and reckless.

Instrumentation:

2 Flutes (2nd doubling piccolo)

2 Oboes

2 Clarinet in B \flat

Bass Clarinet in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

3 Percussion

1 : Bass Drum, Glockenspiel

2 : Tam-Tam, Small Triangle, Bongos

3 : Crash Cymbals, Suspended Cymbal

Harp

Piano

Strings

The Composer:

Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P. Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.

[Transposed score]

Flight of Icarus

Liam Ramsey-White

Mysterious (♩ = 60)

poco accel.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Mysterious (♩ = 60)

poco accel.

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

Mysterious (♩ = 60)

poco accel.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

(poco accel.)

11 A Little Faster (♩ = 70)

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, Tbn. 2, B. Tbn., Tba.

(poco accel.)

11 A Little Faster (♩ = 70)

Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

(poco accel.)

11 A Little Faster (♩ = 70)

Vln. 1, Vln. 2, Vla., Vc., Cb.

15 Move a Little (♩ = 76)

poco accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

15 Move a Little (♩ = 76)

poco accel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

15 Move a Little (♩ = 76)

poco accel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19 Faster (♩ = 80)

accel.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *f* *ff* *mf*

Hn. 3, 4 *f* *ff* *mf*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Tba. *f* *mp*

19 Faster (♩ = 80)

accel.

Timp. *f*

Perc. 1 (B.D.) *f*

Perc. 2 (T.-t.) *f* To Tri.

Perc. 3

Hp. *ff* DbCbBbEFGbAb *f*

Pno. *ff* *f* 6

19 Faster (♩ = 80)

accel.

Vln. 1 *ff* *mf* 3 6

Vln. 2 *ff* *mf* 3 6

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *f* *mf*

23 Animated (♩ = 86)

rit. 26 Maestoso (♩ = 70)

Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tba.

ff, *marc.*, *mp*, *ff*, *f*, *fp*, *ff*, *f*

23 Animated (♩ = 86)

rit. 26 Maestoso (♩ = 70)

Timp., Perc. 1, 2, 3, Hp., Pno.

f, *mf*, *p*, *ff*, *ff*, *ff*

To Glock.
Clash Cymbals To Sus. Cym.

23 Animated (♩ = 86)

rit. 26 Maestoso (♩ = 70)

Vln. 1, 2, Vla., Vc., Cb.

ff, *non div.*, *(V)*, *ff sempre*, *ff*, *ff sempre*, *ff sempre*, *ff*

29 Flowing (♩ = 90)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

29 Flowing (♩ = 90)

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

29 Flowing (♩ = 90)

Vln. 1
Vln. 2
Vla.
1.
Ve.
2.
1.
Cb.
2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mf

mp

p

f

arco

3

6

DCBEFGA

40

35 36 37 38 39 40

This page of the musical score for "Flight of Icarus" includes parts for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2
- Hn. 1, 2; Hn. 3, 4
- Tpt. 1; Tpt. 2, 3
- Tbn. 1, Tbn. 2; B. Tbn.
- Tba.
- Timp.
- Perc. 1, Perc. 2, Perc. 3
- Hp.
- Pno.
- Vln. 1, Vln. 2
- Vla.
- Vc. (unis. (V))
- Cb. (unis. (V))

Key performance markings include *mf*, *f*, *p*, *mp*, *bring out*, and *a2*. The score is marked with a large red "PREVIEW ONLY" watermark.

47 Faster (♩ = 100)

FL. 1 *p* *mp*

FL. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *mf*

Bsn. 1

Bsn. 2

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

47 Faster (♩ = 100)

Timp.

Perc. 1 *pp* *p*

Perc. 2 *pp* *p*

Perc. 3 *p* *mp* *p* *mp* *p*

Hp. *p* *mp*

Pno. *p* *mp*

47 Faster (♩ = 100)

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *mp*

Vc. *mf*

Cb.

This page of the musical score for "Flight of Icarus" includes parts for the following instruments:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2 & 3, 4 (Hn. 1, 2; Hn. 3, 4)
- Trumpets 1 & 2, 3 (Tpt. 1; Tpt. 2, 3)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1 - Glock)
- Percussion 2 (Perc. 2 - Tri.)
- Percussion 3 (Perc. 3 - S. Cym.)
- Harp (Hp.)
- Piano (Pno.)
- Violins 1 & 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It also includes performance instructions like "To B. D.", "To T-t.", and "To Clash Cym." for the percussion section. The harp part includes glissando markings and octaves (8^{va}). The piano part includes a *gliss.* marking. The string parts include *unis.* (unison) and *arco* (arco) markings. A large red "PREVIEW" watermark is overlaid diagonally across the page.

58

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

58

Timp.

Perc. 1

Perc. 2

Perc. 3
Clash Cymbals

Hp.

Pno.

58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

mf

p

ff

pizz.

arco

(2+3)

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Clarinets (Cl. 1, 2)
- Bass Clarinet (B. Cl.)
- Bassoons (Bsn. 1, 2)
- Horns (Hn. 1, 2; Hn. 3, 4)
- Trumpets (Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2; B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3)
- Harp (Hp.)
- Piano (Pno.)
- Violins (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in 5/4 time and features dynamic markings such as *mp*, *p*, *ff*, *fp*, and *mf*. It includes performance instructions like *p sub.*, *arco*, and *div.*. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page. The page number "15" is indicated at the bottom.

accel.

72 Driving (♩ = 130)

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2, 3 *f* *mp* *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff*

accel.

72 Driving (♩ = 130)

Timp. *p* *ff*

Perc. 1 *secco* *f* *mf*

Perc. 2 *To Bongos* *f*

Perc. 3

Hp.

Pno. *ff* *f*

accel.

72 Driving (♩ = 130)

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vcl. *ff* *f*

Cb. *ff* *f*

This page of the musical score for 'Flight of Icarus' includes the following parts and markings:

- Flutes (Fl. 1, 2):** Resting.
- Oboes (Ob. 1, 2):** Resting.
- Clarinets (Cl. 1, 2):** Playing a rhythmic pattern starting at measure 76 with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Playing a rhythmic pattern starting at measure 76 with a forte (*f*) dynamic.
- Bassoons (Bsn. 1, 2):** Playing a rhythmic pattern starting at measure 76 with a forte (*f*) dynamic.
- Horns (Hn. 1, 2; Hn. 3, 4):** Resting until measure 80, then playing a sustained note with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Trumpets (Tpt. 1, 2, 3):** Trumpet 1 plays a melodic line starting at measure 78 with a forte (*f*) dynamic. Trumpets 2 and 3 play a sustained note with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Trombones (Tbn. 1, 2; B. Tbn.):** Playing a sustained note with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Tuba (Tba.):** Resting.
- Timpani (Timp.):** Resting.
- Percussion (Perc. 1-3):** Perc. 1 (B.D.) plays a steady rhythm. Perc. 2 (Bongos w/sticks) plays a rhythmic pattern starting at measure 76 with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. Perc. 3 (Suspended Cymbals w/sticks) plays a rhythmic pattern starting at measure 76 with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic.
- Harpsichord (Hp.):** Resting.
- Piano (Pno.):** Playing a complex rhythmic pattern starting at measure 76 with a forte (*f*) dynamic.
- Violins (Vln. 1, 2):** Resting.
- Viola (Vla.):** Playing a melodic line starting at measure 78 with a *div.* (divisi) marking.
- Violoncello (Vc.):** Playing a rhythmic pattern starting at measure 76 with a forte (*f*) dynamic.
- Double Bass (Cb.):** Playing a rhythmic pattern starting at measure 76 with a forte (*f*) dynamic.

Measures 76, 77, 78, 79, 80, and 81 are indicated at the bottom of the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

82 83 84 85 86 87

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Perc. 1 (B.D.) secco
Perc. 2 (Bongos)
Perc. 3 (S.Cym.)
Hp.
Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.



Fl. 1 *f* 7 4 *mp* *p* *mp poco a poco cresc.*

Fl. 2 *f* 7 4 *mp* To Picc.

Ob. 1 *f* 7 4 *mp* 4 *mf* *mp poco cresc.*

Ob. 2 *f* 7 4 *mp* 4 *mf*

Cl. 1 *f* 4 *mp* 4 *mf* *p* *poco cresc.*

Cl. 2 *f* 4 *mp* 4 *mf* *p* *poco cresc.*

B. Cl. *dim.* *p* *poco cresc.*

Bsn. 1 *dim.* *p* *poco cresc.*

Bsn. 2 *dim.* *p* *poco cresc.*

Hn. 1, 2 *p* *mf* a2

Hn. 3, 4 *p*

Tpt. 1 *f* 4 *mp*

Tpt. 2, 3 *f* 4 *mp*

Tbn. 1 *f* 4 *mf* *p* *mf*

Tbn. 2 *f* 4 *mf* *p*

B. Tbn. *mf* 4 *p*

Tba. *p*

Timp. **97**

Perc. 1 *dim.* *pp*

Perc. 2 *dim.* *pp*

Perc. 3 *dim.* *pp*

Hp. *mf* 4 4 4

Pno. *dim.* *p*

Vln. 1 *unis.* *p* 4 *mp poco a poco cresc.*

Vln. 2 *unis.* *mp poco cresc.*

Vla. *dim.* *mp* (V)

Vc. *dim.* *mp* (V)

Cb. *dim.* *mp* (V)

poco accel.

Fl. 1 *mf cresc.*

Fl. 2

Ob. 1 *mf cresc.*

Ob. 2 *mp* *mf cresc.*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf cresc.*

Bsn. 1 *f* *mf cresc.*

Bsn. 2 *mf cresc.*

Hn. 1, 2 *p* *fp* *fp* *a2* *mf*

Hn. 3, 4 *p* *fp* *fp* *a2* *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf* 3.

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp cresc.*

Timp.

Perc. 1

Perc. 2 (Bongos) *mp cresc.*

Perc. 3 (S.Cym.) *mp cresc.*

Hp.

Pno.

poco accel.

Vln. 1 *mf cresc.*

Vln. 2 *mf* *mf cresc.*

Vla. *fp* *fp* *mf*

Vc. *mf cresc.*

Cb. *mf cresc.*

106 Urgently (♩ = 140)

Fl. 1 *ff* *ff* *ff* *ff* *ff*

Picc. *ff* *ff* *ff* *ff* *ff*

Ob. 1 *ff* *ff* *ff* *ff* *ff*

Ob. 2 *ff* *ff* *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff* *ff* *ff* opt. *8va*

Cl. 2 *ff* *ff* *ff* *ff* *ff*

B. Cl. *ff* *p ff* *p* *ff* *p ff* *p*

Bsn. 1 *ff* *p ff* *p* *ff* *p ff* *p*

Bsn. 2 *ff* *p ff* *p* *ff* *p ff* *p*

Hn. 1, 2 *ff* *mp* *ff* *mp*

Hn. 3, 4 *ff* *mp* *ff* *mp*

Tpt. 1 *ff* *mf* *ff* *mf*

Tpt. 2, 3 *ff* *mf* *ff* *mf*

Tbn. 1 *ff* *mf* *ff* *mf*

Tbn. 2 *ff* *mf* *ff* *mf*

B. Tbn. *ff* *mf* *ff* *mf*

Tba. *ff* *p ff* *p* *ff* *p ff* *p*

106 Urgently (♩ = 140)

Timp. *ff* *p ff* *p* *ff* *ff* *ff* *p*

Perc. 1 (B.D) *ff* *p*

Perc. 2 *ff*

Perc. 3 *f*

Hp.

Pno. *ff* *ff* *ff* *ff*

106 Urgently (♩ = 140)

Vln. 1 *ff* *p ff* *p* *ff* *p ff* *p* *ff*

Vln. 2 *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *ff* *p* *ff* *p* *ff* *p* *ff*

Vc. *ff* *p ff* *p* *ff* *p ff* *p*

Cb. *ff* *p ff* *p* *ff* *p ff* *p*

molto rall.

The musical score is arranged in systems. The woodwind section (Flute, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and brass section (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba) play sustained notes with dynamic markings of *mf* and *ff*. The strings (Violin 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern with *ff* dynamics. The percussion section includes Timpani (*ff*), Percussion 1 (B.D.) (*ff*), and Percussion 2 & 3. The Harp and Piano parts are also present. A large red watermark "Preview Only" is overlaid diagonally across the score. The tempo marking "molto rall." appears at the top and bottom of the page. The score is divided into measures 112, 113, 114, 115, and 116.

117 Heartbreakingly Deliberate (♩ = 70)

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

117 Heartbreakingly Deliberate (♩ = 70)

Temp.
Perc. 1
Perc. 2 (Tam-Tam)
Perc. 3
Hp.
Pno.

117 Heartbreakingly Deliberate (♩ = 70)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

117 118 119 120 121 122

rit. 127 Slightly Slower (♩ = 66)

Fl. 1 *mp* *cresc. molto* *fff*

Picc. *mf* *fff*

Ob. 1 *mp* *cresc. molto* *fff*

Ob. 2 *mp* *cresc. molto* *fff*

Cl. 1 *mp* *cresc. molto* *fff*

Cl. 2 *mp* *cresc. molto* *fff*

B. Cl. *mp* *cresc. molto* *fff*

Bsn. 1 *mp* *cresc. molto* *fff*

Bsn. 2 *mp* *cresc. molto* *fff*

Hn. 1, 2 *mf* *mp cresc. molto* *fff*

Hn. 3, 4 *mf* *mp cresc. molto* *fff*

Tpt. 1 *mf cresc.* *fff*

Tpt. 2, 3 *mf* *fff*

Tbn. 1 *mf cresc.* *fff*

Tbn. 2 *mf* *fff*

B. Tbn. *p* *cresc. molto* *fff*

Tba. *p* *cresc. molto* *fff*

rit. 127 Slightly Slower (♩ = 66)

Timp. *p* *fff*

Perc. 1 *mf* *p cresc. molto* *fff*

Perc. 2 *mf* *p* *fff*

Perc. 3 *p* *fff*
Suspended Cymbal w/yarn mallets

Hp.

Pno.

rit. 127 Slightly Slower (♩ = 66)

Vln. 1 *mp* *cresc. molto* *fff*

Vln. 2 *mp* *cresc. molto* *fff*

Vla. *mp* *cresc. molto* *fff*

Vc. *mp* *cresc. molto* *fff*

Cb. *mp* *cresc. molto* *fff*

rit. 131 **Tempo Primo** (♩ = 60)

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

rit. 131 **Tempo Primo** (♩ = 60)

Timp.
Perc. 1
Perc. 2
Perc.
Hp.
Pno.

rit. 131 **Tempo Primo** (♩ = 60)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Perc. 1
Perc. 2
Perc.
Hp.
Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit. al fine

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

pp

mp

ppp

pizz.

arco

rit. al fine

rit. al fine

rit. al fine

139 140 141 142 143 144 145