

Resplendent Celebration

Liam Ramsey-White

Instrumentation

Conductor's Full Score

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Duration - 5 minutes

Resplendent Celebration (2021)

Duration: 5 minutes

About the Piece:

Written as Covid-19 restrictions lessened and orchestras once again took to the stage, this uplifting work celebrates a return to normal. Colorful with ever changing textures and lyrical melodies, the work embodies the emotions of people rediscovering the joy of being together, of playing music together. Resplendent Celebration is an exclamation of joy and serves as the fanfare for a glorious return.

The Composer:

Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P. Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.

Resplendent Celebration

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Con Moto (♩ = 72)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*
pizz.

1 2 3 4 5

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *mp* *f* *pizz.*

Vc. *f* *mp* *f* *mp* *pizz.*

Db. *f* *mp* *f* *mp*

6 7 8 9 10

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *arco*

Db. *mp*

11 12 13 14 15

16

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* arco

16 17 18 19 20

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f* pizz.

Db. *f* *mp* *f* *mp* pizz.

21 22 23 24 25

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* arco

Db. *mp*

26 27 28 29 30

31

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* arco

31 32 33 34 35

rit. 38 A Tempo

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

1. *mp*

Vc. *mp* div.

2. *mp*

Db. *mp*

36 37 38 39 40 41

Vln. 1

Vln. 2

Vla. *mf*

1. *mp*

Vc. *mp*

2. *mp*

Db. *mp*

42 43 44 45 46 47

50 Slower (♩ = 66)

rit.

Score for measures 48-53. Instruments: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, Db. Dynamics: *p*, *pizz.*. Measure numbers: 48, 49, 50, 51, 52, 53.

54 Tempo Primo

Score for measures 54-59. Instruments: Vln. 1, Vln. 2, Vla., Vc., Db. Dynamics: *mf*. Measure numbers: 54, 55, 56, 57, 58, 59.

rit.

Score for measures 60-65. Instruments: Vln. 1, Vln. 2, Vla., Vc., Db. Measure numbers: 60, 61, 62, 63, 64, 65.

66 Slower (♩ = 66)

rit. Tempo Primo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

66 67 68 69 70 71

Vln. 1

Vln. 2

Vla.

Vc.

Db.

72 73 74 75 76

Vln. 1

Vln. 2

Vla.

Vc.

Db.

77 78 79 80 81

Vln. 1 *p* *mf* *p poco a poco cresc.*

Vln. 2 *p* *mf* *p poco a poco cresc.*

Vla. *p* *mf* *p poco a poco cresc.*

Vc. *p* *mf* *p poco a poco cresc.*

Db. *p* *mf* *p poco a poco cresc.*

82 83 84 85 86

Vln. 1 *(cresc.)* *fp*

Vln. 2 *(cresc.)* *f* *p*

Vla. *(cresc.)* *f* *p*

Vc. *(cresc.)* *f* *p*

Db. *(cresc.)* *f*

87 88 89 90 91

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *pizz.* *arco*

Db. *mf*

92 93 94 95 96

97

97 98 99 100 101

Vln. 1 *p* *f* *mp* *f* *mp*

Vln. 2 *p* *f* *mp* *f* *mp*

Vla. *p* *f* *mp* *f* *mp*

Vc. *p* *f* *mp* *f* *mp*

Db. *p* *f* *mp* *f* *mp* pizz.

106

102 103 104 105 106

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

rit. . . .

107 108 109 110 111 112

Vln. 1

Vln. 2

Vla. *mp*

Vc. *p*

Db. *p*

113 A Tempo

113 114 115 116 117 118

p *p* *p* *p* *p* *p*

Vln. 1
Vln. 2
Vla.
Vc.
Db.

119 120 121 122 123 124

mp *mp* *mp* *mp* *mp* *mp*

Vln. 1
Vln. 2
Vla.
Vc.
Db.

125 Slower (♩ = 66)

accel. (V)

125 126 127 128 129 130

p *p* *p* *pizz.* *cresc.* *cresc.*

Vln. 1
Vln. 2
Vla.
Vc.
Db.

132 Tempo Primo

Vln. 1
Vln. 2
Vla.
Vc.
Db.

131 132 133 134 135

f *div.* *f* *f* *arco* *f*

Vln. 1
Vln. 2
Vla.
Vc.
Db.

136 137 138 139 140 141

ff *ff* *ff*

Vln. 1
Vln. 2
Vla.
Vc.
Db.

142 143 144 145 146 147

ff *ff* *rall.*

Magnificent!

150 **Animato** $\text{♩} = 80$

Vln. 1 *fff* *mp* *fff* *p poco a poco cresc.*

Vln. 2 *fff* *mp* *fff* *p poco a poco cresc.*

Vla. *fff* *mp* *fff* *p poco a poco cresc.*

Vc. *fff* *mp* *fff* *p poco a poco cresc.*

Db. *fff* *mp* *fff* *pizz.* *p poco a poco cresc.*

opt. lower octave

148 149 150 151 152

Vln. 1 *(cresc.)*

Vln. 2 *(cresc.)*

Vla. *(cresc.)*

Vc. *(cresc.)*

Db. *(cresc.)*

153 154 155 156 157

160

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

158 159 160 161 162

Vln. 1
Vln. 2
Vla.
Vc.
Db.

163 164 165 166 167

Detailed description: This block contains the musical score for measures 163 through 167. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 163 and 164 show a steady eighth-note accompaniment in the lower strings and a melodic line in the violins. Measure 165 introduces a more complex texture with sixteenth-note patterns in the strings and a melodic line in the violins. Measure 166 features a prominent sixteenth-note figure in the strings and a melodic line in the violins. Measure 167 concludes the section with a final melodic flourish in the strings and a melodic line in the violins. Fingerings and accents are indicated throughout the score.

168

Vln. 1
Vln. 2
Vla.
Vc.
Db.

168 169 170 171 172

ff marc. *sfzp* *ff*

ff marc. *sfzp* *ff*

ff marc. *sfzp* *ff*

ff marc. *sfzp* *ff*

ff marc. *sfzp* *ff*

ff marc. *sfzp* *ff*

arco L1 2 0 1

Detailed description: This block contains the musical score for measures 168 through 172. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 168 begins with a forte (*ff*) marcato (*marc.*) section. Measure 169 transitions to a sforzando (*sfzp*) section. Measure 170 continues the *sfzp* section. Measure 171 features a forte (*ff*) section. Measure 172 concludes the section with a forte (*ff*) section. The score includes dynamic markings, articulation marks, and fingerings. The Double Bass staff includes the instruction 'arco' and fingerings 'L1 2 0 1'.

*16th Notes Optional