

Grade 1.5

Adventure

Liam Ramsey-White

Instrumentation

Conductor's Full Score

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano Accompaniment

Duration - 1:45

Adventure (2021)

Duration: 1:45 minutes

About the Piece:

Grab your sword, don your armor, and raise your shields. This is the beginning of a great adventure! You'll feel the excitement as you start your journey and hear the celebratory cheering as the crowd sends you off. An uplifting concert opener, this piece is sure to get your spirits high for what is to come!

The Composer:

Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P. Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.

Adventure

Liam Ramsey-White

Allegro (♩ = 120)

Violin 1
mp

Violin 2
mp

Viola (Violin 3)
mp

Violoncello
mp

Double Bass

Piano
mp

1 2 3 4

Vln. 1
cresc.

Vln. 2
cresc.

Vla. (Vln. 3)
mp cresc.

Vc.
mp cresc.

Db.
mp cresc.

Pno.
cresc.

5 6 7 8

9

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vc.

Db.

Pno.

9 10 11 12

This block contains the first system of a musical score, covering measures 9 through 12. It features six staves: Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '9' is placed above the first measure. The music consists of rhythmic patterns and melodic lines across the instruments.

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vc.

Db.

Pno.

13 14 15 16

This block contains the second system of the musical score, covering measures 13 through 16. It features the same six staves as the first system. The key signature and time signature remain the same. The music continues with similar rhythmic and melodic patterns.

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vc.

Db.

Pno.

p cresc.

4 0 0

4

1 2

17 18 19 20

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vc.

Db.

Pno.

f

f

f

f

f

f

V

4

2

21 22 23 24

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vc.

Db.

Pno.

25 26 27 28

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vc.

Db.

Pno.

29 30 31 32

33

Vln. 1 *f* *mp*

Vln. 2 *f p cresc.*

Vla. (Vln. 3) *f p cresc.*

Vc. *f p cresc.* V₄ *f*

Db. *f p cresc.* V₂ *f* opt. bottom octave -1 4

Pno. *f p cresc.*

33 34 35 36

38

Vln. 1 *f*

Vln. 2 *f*

Vla. (Vln. 3) *f*

Vc. *f*

Db. *f*

Pno. *f*

37 38 39 40

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vc.

Db.

Pno.

41 42 43 44

48

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vc.

Db.

Pno.

45 46 47 48

p cresc.

4 0 0

4

1

p cresc.

p cresc.

p cresc.

p cresc.

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vc.

Db.

Pno.

49 50 51 52

53

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vc.

Db.

Pno.

53 54 55 56

Musical score for measures 57-60. The score includes parts for Vln. 1, Vln. 2, Vla. (Vln. 3), Vc., Db., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 57 shows the beginning of the section with a whole note in Vln. 1 and Vln. 2, and a half note in Vla. (Vln. 3). Measure 58 features a half note in Vln. 1 and Vln. 2, and a half note in Vla. (Vln. 3). Measure 59 contains a half note in Vln. 1 and Vln. 2, and a half note in Vla. (Vln. 3). Measure 60 concludes the section with a whole note in Vln. 1 and Vln. 2, and a whole note in Vla. (Vln. 3). The Pno. part provides harmonic support throughout, with a fermata in measure 60. A large red watermark 'Preview Only' is overlaid on the score.

Preview Only