

Grade 5

Return of Spring

Liam Ramsey-White

Instrumentation

Conductor's Full Score

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Duration - 6:20 minutes

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(2020)

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About the Piece:

Spring has always been my favorite season. After months of bitter cold and a landscape seemingly devoid of life, color and warmth returns in poetic beauty. The inspiration for this piece was the image of a single flower, dew glistening on its petals and pockets of snow melting around it. I could very clearly see this being the soundtrack to such a scene in a BBC documentary. Using lush harmonies and lyrical melodies, this piece embodies my own feelings of relief and bliss as Spring returns.

Natural Harmonics:

Natural harmonics are indicated by a double-stop with a diamond note head and sound pitches an octave or higher above the written notes. The bottom note of the double-stop refers to the string the note is played on. The diamond note head refers to the fingered pitch. To play a natural harmonic, lightly place finger on the indicated diamond note; the string should not be depressed. Bow normally with left hand finger placed on the string which will result in specified pitches (see footnote on page 3). Remember not to play as a double-stop, the bottom note only tells which string to play on.

The Composer:

Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P. Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.

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Stark and Cold (♩ = 60)

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5



rit. 7 Turbulent (♩ = 72)

Vln. I

Vln. II

Vla.

Vc.

Db.

6 7 8 9 10

* Natural harmonics - lightly finger notated pitches, resulting pitches should sound D6 and A6 respectively.
 ** Natural harmonics - lightly finger notated pitches, resulting pitches should sound B5 and D6 respectively.
 *** Natural harmonic - lightly finger notated pitch, resulting pitch should sound G5.

11 Tranquillo (♩ = 60)

4 div., non vib. (□)

Vln. I *p*

Vln. II *pp*

solo Vln. *p*

gli altri *pp*

Vc. *pp*

Db. *pp*

div

11 12 13 14 15 16



3-3

unis. 19

Vln. I *p* *mf*

Vln. II *mf*

tutti Vln. *mp* *p* *mf*

Vc. *pp* *mf*

Db. *pp* *mf*

17 18 19 20 21

poco accel.

24 Poco Più Mosso

Musical score for measures 22-25. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 22 starts with a piano (*p*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a forte (*f*) dynamic. A large red watermark "Preview Only" is overlaid on the score.

Musical score for measures 26-29. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 26 starts with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. A large red watermark "Preview Only" is overlaid on the score.

6

30 Resplendent (♩ = 60)

rall. . .

Musical score for measures 30-33, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The music is in 4/4 time with a tempo of ♩ = 60. The dynamic is *f*. Fingerings and bowings are indicated throughout. A large red watermark "Preview Only" is overlaid on the score.

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34 A Tempo

Musical score for measures 34-38, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The music is in 4/4 time. The dynamic is *mp dim sempre.*, which changes to *pp* in measure 37. Fingerings and bowings are indicated throughout. A large red watermark "Preview Only" is overlaid on the score.

42 Piú mosso (♩ = 70)

musical score for measures 39-43. Solo Vln. I part is marked *pp* and *p*. Other instruments are marked *p*. Time signatures change from 3/4 to 4/4.

musical score for measures 44-48. Solo Vln. I part is marked *pp* and *p*. Other instruments are marked *pp* and *p*. Measure 47 is marked with a box containing the number 47.

tutti (V)

Vln. *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *p* *mf* *mp*

Db. *p* *mf*

49 50 51 52



53

div. rit. A Tempo (♩ = 70)

Vln. *f* *f* *mp* *f* *p*

Vln. II *f* *f* *mp* *f* *p*

Vla. *f* *f* *mp* *f* *p*

Vc. *f* *f* *mp* *f* *p*

Db. *pizz.* *p*

53 54 55 56

poco rit. *A Tempo* (♩ = 70) *rit.* *poco accel.*

Vln. *unis.* *pp*

Vln. II *pp*

Vla. *pp*

solo *mp*

Vc. *pp*

gli altri *pp*

Db. *arco pp* *pizz. p*

57 58 59 60

Vln. *p* *pp cresc.* 3

Vln. II *pp cresc.* 3 1 2 3 4

Vla. *pp cresc.* 3

Vc. *tutti pp cresc.* 3

Db. *arco pp cresc.*

61 62 63 64

molto rall. **73** **Maestoso** ♩=60 11

Vln. I
Vln. II
Vla.
Vc.
Db.

71 72 73 74

molto rall. **Deliberate** ♩=60

Vln. I
Vln. II
Vla.
Vc.
Db.

75 76 77 78

79 with Rubato

IV
-1

Musical score for measures 79-84. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Db. Dynamics range from *ff* to *ppp*. Performance instructions include *pizz.*, *arco*, and *arco* with fingering. A red watermark 'PREVIEW ONLY' is overlaid on the score.



rit.

87 Tempo Primo (♩ = 60)

Musical score for measures 85-91. The score includes staves for Vln. I, Vln. II, Vla., solo, Vc., gli altri, and Db. Dynamics range from *p dim.* to *pp*. Performance instructions include *arco*, *solo arco*, and *pp*. A red watermark 'PREVIEW ONLY' is overlaid on the score.

Vln. *p* *mf* *rit.*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

tutti div. *unis.*

92 93 94 95

96 *A Tempo* (V) *rit. al fine*

Vln. *p* *rit. al fine*

Vln. II *p* *rit. al fine*

Vla. *p* *rit. al fine*

Vc. *p* *rit. al fine*

Db. *p* *rit. al fine*

div. *unis.* *div.*

96 97 98 99