

**Grade 5**

Liam Ramsey-White

# Reverie

For String Orchestra

Preview Only

Duration: ca 9 min.

# Reverie

(2013)

**Duration:** ca. 9 minutes

## Program Notes:

A reverie is a state of mind in which one is lost in thought. These thoughts are often calm or otherwise serene in nature. I spent six years with the Denver School of the Arts senior class of 2014, and *Reverie* explores those memories by using the image of a nostalgic summer evening as a visual guide. The piece weaves its way through different memories and just as the sun slowly sets and the landscape turns to a mystical twilight, my journey with those friends comes to an end. However, though the sun sets and we are left with only bittersweet memories, one must remember that the end only brings about a glorious sunrise on a new beginning.

Add  
Picture  
Here

## The Composer:

**Liam Ramsey-White** (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P. Q. Phan, Claude Baker, and Aaron Travers.

Full Score

# Reverie

Liam Ramsey-White  
Final Draft Finished 5-21-13

Tranquil (♩ = 50)

Musical score for the first system of 'Reverie', measures 1-7. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics range from *p* to *mp*. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tranquil' with a quarter note equal to 50 beats per minute.

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Musical score for the second system of 'Reverie', measures 8-12. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics range from *p* to *mf*. The tempo changes to 'Più mosso' at measure 8. The key signature remains one sharp (F#) and the time signature is 3/4.

15

solo  
Vln. 1  
gli altri

Vln. 2  
unis.

Vla.  
unis.

solo  
Vc.  
gli altri

Db.

solo  
opt. 8va

*mf*

*f*

*p* *mp* *p* *mf* *mf*

*p* *f* *p*

*mp*

*mp*

*p* *f* *p* *mp*

*p* *f* *p* *mp*

21 (opt. 8)

solo  
Vln. 1  
gli altri

Vln. 2

Vla.  
div.

solo  
Vc.  
gli altri

Db.

rit. Moving ♩ = 72

*mf*

*mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

27

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

33

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*div.*

*pizz.*

37

rit. . . . . Slightly Faster (♩ = 80)

div.

Vln. 1

Vln. 2

Vla.

solo

Vc.

gli altri

Db.

*pp*

*p*

*pp*

*pp*

solo

*mp*

*pp*

(pizz.)

*pp*

41

Vln. 1  
Vln. 2  
Vla.  
solo  
Vc.  
gli altri  
Db.

Detailed description: This block contains the musical notation for measures 41, 42, and 43. The score is for a string quartet and double bass. Vln. 1 has a melodic line starting in measure 42. Vln. 2, Vla., and Db. provide harmonic support with rhythmic patterns. The solo cello part has a prominent melodic line with slurs and ties.

44

Vln. 1  
Vln. 2  
Vla.  
solo  
Vc.  
gli altri  
Db.

\* opt. solo  
*mp*  
div.  
div.

Detailed description: This block contains the musical notation for measures 44, 45, and 46. In measure 44, the solo cello part has a melodic line. In measure 45, the solo cello part is marked 'div.' (divisi). In measure 46, the solo cello part has a melodic line, and the viola part has an optional solo marked '\* opt. solo' and 'mp'. The viola part also has a 'div.' marking in measure 46. The double bass part continues with its rhythmic pattern.

\* The viola solo can be substituted for the cello solo in measures 46-70. Only play if the cello solo is omitted.

47

Vln. 1

Vln. 2

opt. solo

Vla. gli altri div.

solo

Vc. gli altri div.

Db.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

pizz.

*mp*

*mp*

51

Vln. 1

Vln. 2

opt. solo

Vla. gli altri div.

solo

Vc. gli altri div.

Db.

55

Vln. 1 *div.*  
*p* *mp* *p*

Vln. 2

opt. solo

Vla. gli altri *div.*  
*mp* *div. a3*

solo

Vc. gli altri *f* arco  
*mp* arco

Db. *mp*

60

Vln. 1 *solo*  
*mp* *f*

Vln. 2 *mp* *mf*

opt. solo *mf* *f*

Vla. gli altri *div. a2*  
*mf* *mf*

solo *mf* *f*

Vc. gli altri *mf*

Db. *mf*

\* The viola solo can be substituted for the cello solo in measures 63-70. Only play if the cello solo is to be omitted.



65

solo Vln. 1

gli altri Vln. 2

opt. solo Vla.

gli altri Vc.

Db.

70

solo Vln. 1

gli altri Vln. 2

opt. solo Vla.

gli altri Vc.

Db.

(solo) *mf*

*f* *sfz* *p* *f* *sfz* *p* *f*

*f* *sfz* *p* *f* *sfz* *p* *f*

*mf*

*f* *sfz* *p* *f* *sfz* *p* *f*

*f* *fp* *f* *f* *sfz* *p* *f*

*f* *fp* *f* *f* *fp* *f*

\* The viola solo here is not optional.

rit. . . . . A tempo (♩ = 80)

76

solo Vln. 1  
gli altri

solo Vln. 2  
gli altri

solo Vla.  
gli altri

solo Vc.  
gli altri

Db.

*mf* (solo)

*mp* (solo)

*mp* (solo)

*pizz.* *mp* (solo)

*f* *p*

82

solo Vln. 1  
gli altri

solo Vln. 2  
gli altri

solo Vla.  
gli altri

solo Vc.  
gli altri

Db.

*f* *expressivo* *div.\**

*p* *2 desks* *p*

*f* *expressivo* *div.*

*p* *2 desks* *mf*

*f* *expressivo* *2 desks*

*arco* *p* *mf*

*p* *mf*

\* The top octave may be omitted.

88

2 desks  
Vln. 1  
gli altri

*mf* *p* *mp*

2 desks  
Vln. 2  
gli altri

2 desks  
Vla.  
gli altri

2 desks  
Vc.  
gli altri

Db.

93

2 desks  
Vln. 1  
gli altri

*f* *mf* unis.

2 desks  
Vln. 2  
gli altri

*f* *mf*

2 desks  
Vla.  
gli altri

*mf* *mf*

2 desks  
Vc.  
gli altri

*f* *mf* unis.

Db.

*mp* *mf*

97

Vln. 1

Vln. 2

Vla. unis. *mf*

Vc.

Db.

101

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. . . . . **Maestoso** (♩ = 70) div.

*f*

*f*

*f*

*f*

105

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

109 **Meno mosso** (♩ = 63) rit. **Move a little** (♩ = 70)

Vln. 1  
Vln. 2  
Vla.  
solo Vc.  
gli altri  
Db.

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117 rit. **Tempo Primo** (♩ = 50)

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

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rit. al fine

123

Vln. I

Vln. II

Vla.

Vc.

solo

Db.

gli altri

The musical score is arranged in a system of seven staves. The top staff is for Vln. I, followed by Vln. II, Vla. (Violoncello), Vc. (Violoncello), solo (Solo), Db. (Double Bass), and gli altri (Other instruments). The score begins at measure 123. The Vln. I part starts with a *pp* dynamic and a long note. The Vln. II part starts with a *pp* dynamic and a long note. The Vla. part starts with a *p* dynamic and a series of eighth notes. The Vc. part starts with a *pp* dynamic and a long note. The solo part starts with a *mp* dynamic and a series of eighth notes. The Db. part starts with a *pp* dynamic and a long note. The gli altri part starts with a *pp* dynamic and a long note. The score includes dynamics like *pp*, *ppp*, *p*, *mp*, and markings like "rit. al fine" and "solo".

Preview Only